

## CURRICULUM VITAE

### SANDY LITCHFIELD

Associate Professor, Department of Architecture, University of Massachusetts Amherst  
210 John W Olver Design Building, Amherst, MA 01003  
slitchfi@umass.edu  
413-687-9619

### EDUCATION

2007	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003	M.F.A. Painting University of Massachusetts, Amherst, MA
1994	B.F.A. Sculpture University of Colorado, Boulder, CO Magna Cum Laude

### ACADEMIC APPOINTMENTS

University of Massachusetts Amherst, MA  
Associate Professor, Department of Architecture, 2020- present  
Assistant Professor, Department of Architecture, 2014- 2020  
Visiting Assistant Professor, Department of Art, Architecture and Art History, 2011-2014  
Lecturer, Department of Art, Architecture and Art History, 2004-2005, 2009-2011  
Instructor of Record, Graduate TA, Department of Art, Architecture and Art History, 2000-2003

Mount Holyoke College, South Hadley, MA  
Visiting Assistant Professor, Department of Art Studio, 2009-2010, 2014-2015

Amherst College, MA  
Visiting Lecturer, Department of Art and the History of Art, Fall 2014

Hartford Art School, University of Hartford, CT  
Visiting Artist Instructor, Spring 2010

San Francisco Art Institute, CA  
Off-Campus Mentor in Brooklyn, NY, Spring 2007, Spring 2009

### AWARDS / RESIDENCIES / FELLOWSHIPS

2025	The Rockefeller Foundation Bellagio Center Residency, Lake Como, Italy (November)
2025	Distinguished Community Engagement Award for Research, UMass Amherst
2025	ADVANCE Equitable Practices in Collaboration (EPiC) Award, UMass Amherst
2024	Fellowship Kahn Institute, "Worldbuilding for Futures Beyond Capitalism"
2022	CODAAwards 2022 Top 100 (for MTA Public Art Forestation Syncopation)
2019	Americans for the Arts, 2019 Public Art Network (PAN) Year in Review (for Public Art PS14X mural)
2019	CODAmagazine, Transformative Walls V 2019, CODAworx (for Public Art PS14X mural)
2016	Can Serrat International Art Residency, Barcelona, Spain
2016	Mayer of Munich, The Studio for Artistic Mosaics, Stained Glass and Art in Architecture, Munich, Germany
2014	Visiting Artist Residency, American Academy of Rome, Italy
2007	Readers Digest Fellowship, Skowhegan School of Painting and Sculpture, Maine

### EXTERNAL GRANTS / COMMISSIONS

2023	University of Oregon, Eugene, OR \$1000 Finalist, <i>Arboreal Layers: Proposal for artwork at Hamilton and Walton Phase 2 &amp; 3</i>
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- 2022 Puffin Foundation Artist Grant  
\$2500 Exhibit: On Distant Keys (PI)
- 2021 Metropolitan Transit Authority, MTA Art and Design, NY  
\$185,000 Public Art Commission: "Forestation Syncopation" for LIRR, New Hyde Park Station, NY (PI)
- 2018 Public Art for Public Schools, Sites for Students Program, NY  
\$50,000 Public Art Commission: "The Tree Inside Me" for PS 14X, Bronx, NY (PI)
- 2017 Massachusetts Cultural Council, LLC Program: Amherst Cultural Council  
\$750 Project: XTCA: Cross Town Contemporary Art (CoPI with L. Yarlow)  
Evo Rock and Fitness  
\$13,000 Corporate Commission: Mural, Louisville, CO (PI)  
Town of Amherst, Business Improvement District  
\$1000 Project: XTCA: Cross Town Contemporary Art (PI)
- 2016 Marion and Jasper Whiting Foundation Fellowship  
\$6380 Research Project: Mosaic Fabrication; travel research to Munich, Germany (PI)  
Berkshire Taconic, Community Foundation, Artist's Resource Trust (A.R.T.) Fund  
\$7000 Project: Public Art Exhibition Cross Town Contemporary Art, UMCA (CoPI with L. Yarlow)
- 2011 Puffin Foundation Artist Grant  
\$700 Project: Morrill Science Mural (PI)
- 2009 Archstone Avenir/ Duffy Design Group, Boston MA  
\$18,000 Corporate Commission: Mural (PI)
- 2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting  
\$6000 Individual Artist Grant (PI)
- 2005 New Britain Museum, New Britain, CT- 2005  
\$20,000 Museum Commission: Permanent Installation (PI)

## SELECT INTERNAL GRANTS / FELLOWSHIPS

- 2025-26  
\$10,000 Strategic Partnerships to Advance Research and Creative activity (SPARC)  
Research Project: Archipelago: Climate Change and Adaptation in the Azores (Co-PI with E. Meidav)
- 2024-25  
\$29,995 Large-scale Interdisciplinary Research Awards (LIRA)  
Research Project: *HEART Center: Health, Environment, and the ARTs* (Co-PI with A. Gubrium)  
\$2500 Interdisciplinary Studies Fellowship  
\$3000 Research Grant, College of Humanities and Fine Arts(PI)
- 2023-24  
\$46,100 Provost's Interdisciplinary Research Grant, The Anthropocene Lab (Co-PI, with M. Sen)  
\$18,500 Faculty Research Grant for On Distant Keys (PI)  
\$2500 Climate Grant, Office of Equity and Inclusion Futuring Lab  
\$1000 Advancing Community, Democracy, and Dialogue Grant
- 2022-23  
\$5300 ADVANCE Mutual Mentoring Grant Project: On Distant Keys (PI)  
\$2000 FCF Fellowship with the Institute for Holocaust, Genocide, and Memory Studies  
\$3650 UMass HFA Toko Fund Grant for Symposium & Exhibition: The Multicultural Futuring Lab (PI)  
\$5795 Five College Lecture Series Grant (with support from IHGMS, SES, CESL) Symposium & Exhibition. (PI)  
The Multicultural Futuring Lab

- 2021-22  
\$3000 Architecture Research Collaborative, Project: On Distant Keys (PI)
- 2020-21  
\$2000 HFA Conference Grant, Exhibition: Building Collage (CoPI with C. Clouse)  
\$3468 UMass Subvention Program Award & HFA Subvention Fund Exhibitions: Positions and Props: a loosening line (PI)  
\$3000 Architecture Research Collaborative, Project: On Distant Keys (PI)
- 2020 - 25  
\$5000 UMass Massachusetts Society of Professors- Research Support Fund (Annual Grants 5 at \$1000)  
\$2500 Center for Teaching and Faculty Development- Flex Grant (Annual Grants 5 at \$500)
- 2018-19 Women for UMass (WFUM) (Co PI \$5400)  
Five College Lecture Series Grant, for XTCA Symposium (PI \$1500)  
Sustainability Curriculum Fellowship (\$1000)
- 2017-18 Student Centered Teaching and Learning Fellowship (\$1000)  
UMass Office of External Relations, for XTCA (\$1000)  
College of Humanities and Fine Arts- Research Presentation Fund (\$1200)
- 2016-17 Innovate Symposium Fellowship  
HFA Research Grant (\$13,500)  
College of Humanities and Fine Arts- Research Presentation Fund (\$1200)
- 2015-16 Creative Economy Initiative Fund, UMass, Office of the President (PI \$26,600)  
Faculty Research Grant, UMass Vice Chancellor for Research and Engagement (PI \$13,500)  
College of Humanities and Fine Arts- Research Presentation Fund (\$1200)
- 2015-16 Mutual Mentoring Micro Grant, Center for Teaching and Faculty Development (\$1200)  
College of Humanities and Fine Arts- Research Presentation Fund (\$1500)

## SOLO & TWO-PERSON EXHIBITIONS

- 2026 Bernay Fine Art, Sandy Litchfield, *Ondacka*, Great Barrington, MA (forthcoming)
- 2024 Garvey|Simon, *Daisy Craddock and Sandy Litchfield*, Foundations Artsy & New York, NY
- 2023 Garvey Simon, *Sandy Litchfield: Gently Place Me Here*, New York, NY
- 2022 Future Fair, Garvey|Simon & Raft of Sanity, *Sandy Litchfield & Roberley Bell*, New York, NY  
Raft of Sanity, *Positions and Props* (with Roberley Bell), Buffalo, NY
- 2021 A.P.E., Ltd., *Positions and Props* (with Roberley Bell), Northampton, MA
- 2019 Tulane University, *The Fun Palace Factor*, New Orleans, LA
- 2017 Greenfield Community College, *Deciduous Cities*, Greenfield, MA
- 2016 Garvey | Simon Art Access, *Deciduous Cities*, New York, NY  
Carroll and Sons, *Filterscape & Deciduous Cities*, Boston, MA (printed catalog)
- 2015 Hooloon Art, *Sandy Litchfield with Richard Taransky*, Philadelphia, PA
- 2013 Carroll and Sons, *What Blooms in the Rubble*, Boston, MA  
Hope and Feathers, *Mostly Elsewhere*, Amherst, MA  
Taber Art Gallery, *Overlap* (with Jen Simms), Holyoke Community College, *Overlap*, Holyoke, MA
- 2011 Hammond Gallery, Fitchburg State University, *Landscapes*, Fitchburg, MA
- 2009 Herter Gallery, University of Massachusetts, *Broken Appeal for Balance*, Amherst, MA
- 2008 Eli Marsh Gallery, Amherst College, *Sandy Litchfield*, Amherst, MA
- 2007 Bernard Toale Gallery, *Canoe Trip*, Boston MA

- 2006 Metaphor Contemporary Art, *The Rounded World*, Brooklyn, NY  
Bernard Toale Gallery, *Surrounding Practice*, Boston, MA  
Greenfield Community College, *Sandy Litchfield*, Greenfield, MA
- 2005 Galleria Duemilla, *Sandy Litchfield*, Manila, Philippines
- 2004 Gallery 100, *J.M. Henry and Sandy Litchfield*, Saratoga Springs, NY  
Gallery A3, *Sandy Litchfield and Chris Nelson*, Amherst MA  
Bernard Toale Gallery: Boston Drawing Project, *Sandy Litchfield*, Boston, MA  
Gallery 100, *J.M. Henry and Sandy Litchfield*, Saratoga Springs, NY  
Gallery A3, *Sandy Litchfield and Chris Nelson*, Amherst MA
- 2003 Herter Gallery, University of Massachusetts, *MFA Thesis Exhibition*, Amherst, MA  
Bernard Toale Gallery: The Boston Drawing Project: *Sandy Litchfield and Mary Lum*, Boston MA
- 2000 NACUL Center, *Recent Paintings and Drawings*, Amherst, MA
- 1998 Mercury Framing and Fine Art, *Sandy Litchfield*, Boulder, CO  
The Boulder Public Library, *Local Faces/Local Places*, Boulder, CO
- 1997 National Center for Atmospheric Research, *Belonging*, Boulder, CO

## GROUP EXHIBITIONS

- 2025 Bernay Fine Art, *Holiday 2024*, Great Barrington, MA
- 2024 Sobering Gallerie, *Un Jour d'Été*, Paris, France  
Bernay Fine Art, *Contemporary Landscape, Summertime & Winter Group Show*, Great Barrington, MA
- 2023 Central Connecticut State University, "Silent Spring," curated by Priya N Green New Britain, CT  
Art on Paper, Art Fair with Garvey|Simon, New York, NY  
Art on Paper, Art Fair with Bernay Fine Art, New York, NY
- 2021 Bernay Fine Art; *Light at the End of the Tunnel and Best of Both Worlds*, Great Barrington, MA  
Art on Paper, Art Fair with Bernay Fine Art, New York, NY
- 2020 Distance Gallery, *Masters of the Universe*, [www.distancegallery.com](http://www.distancegallery.com)  
Easthampton City Arts, *Post Pause*, <https://www.easthamptoncityarts.com/galleries/post-pause/>  
Bernay Fine Art, *Contemporary Landscapes*, Great Barrington, MA
- 2019 Bernay Fine Art, *The "X" Factor: Works by XIV Women Artists, Summer Time & Works on Paper* Great Barrington, MA
- 2018 Umeda Gallery at Hankyu, *New York Art Lab*, Curated by Shuhei Yamatani, Osaka, Japan  
Student Union Gallery, UMass Amherst, *After Party*, Amherst MA
- 2017 Garvey | Simon, *Leavings: The After Images*, New York, NY  
Martha Gault Art Gallery, Slippery Rock University, *East by Northeast: New Directions in Landscape*, Slippery Rock, PA
- 2016 Art in Embassies, *A Sense of Place*, Sophia, Bulgaria (printed catalog)  
*Interventions III*, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY  
Fitchburg Art Museum, *Land Ho! Remix*, Fitchburg, MA  
*Beyond the Building: Architectural Artifacts*, NYPOP, New York, NY  
Art on Paper, Garvey | Simon, New York, NY
- 2015 Fitchburg Art Museum, *Land Ho!* Fitchburg, MA (catalog)  
Satellite Contemporary, *In the Company of Color*, Las Vegas, NV  
Seen Gallery, *Our First Show*, Pawtucket, RI  
MAP Gallery at Eastworks, *Pioneer Women*, Easthampton, MA
- 2014 Garvey | Simon, *Fete de la Nature*, New York, NY  
Satellite Contemporary, *Out-of-Towners*, Las Vegas, NV  
Arkansas Art Center, *Collector's Show*, Little Rock, AR

- 2013 Littlejohn Contemporary and Garvey | Simon, *Bestiary*, New York, NY  
 Station Independent Projects, *In The Zone*, New York, NY  
 Skylight Gallery, *Earthward*, New York, NY  
 Arkansas Art Center, *Collector's Show*, Little Rock, AR  
 Garvey | Simon, *Fragments*, New York, NY
- 2012 Trestle Art Gallery, *Revisions*, Brooklyn Art Space, Brooklyn, NY  
 Eric Carl Museum, *Amherst Biennial*, Amherst MA  
 Gallery A3, *Anniversary Exhibition*, Amherst, MA
- 2011 Jasper Rand Museum, *Pioneer Women*, Westfield, MA
- 2010 Paper City Project Space, *Pioneer Women*, Holyoke, MA
- 2009 Akus Gallery, Eastern Connecticut State University, *Wayfinding*, Willimantic, CT  
 Splinters and Logs, *21 Artists*, Brooklyn, NY  
 Metaphor Contemporary Art, *Staying Alive*, Brooklyn, NY
- 2008 Schiltkamp Gallery, Clark University, *Reverie*, Worcester, MA  
 Nicolaysen Art Museum, *This is my Nature*, Casper, WY (printed brochure)  
 Boston Convention & Exhibition Center, *Natural Acts: featuring MCC Fellows*, Boston, MA  
 AG Gallery, *Dream & Reality*, Brooklyn, NY
- 2007 The Portland Museum of Art, *2007 Portland Museum of Art Biennial*, Portland, ME  
 Gallery 51, *Massachusetts Cultural Council Fellows*, North Adams, MA  
 Augusta Savage Gallery, University of Massachusetts, *Americaura*, Amherst, MA
- 2006 The Hunterdon Museum of Art, *Natural and Unnatural: Imagining Landscape*, Clinton, NJ  
 Heskin Contemporary, *Red Dessert*, New York, NY  
 The Roger Smith Lab Gallery, *Fantastic Routes*, New York, NY  
 Scope New York, Metaphor Contemporary Art, NY  
 Galeria Galou, *Fantastic Routes*, Brooklyn, NY  
 Silas Marder Gallery, *Fall Show*, Bridgehampton, NY
- 2005 Pierogi 2000 Gallery, *Map Show: Selections from the Flat Files*, Brooklyn, NY  
 The DeCordova Museum, *Great Buys: Museum Purchases*, Lincoln, MA  
 The Fleming Museum, *New Turf*, University of Vermont, Burlington, VT (printed catalog)  
 Galleria Duemilla, Manila, Philippines  
 Scope Hamptons, Metaphor Contemporary Art, NY
- 2004 The DeCordova Museum, *2004 DeCordova Annual Exhibition*, Lincoln, MA (printed catalog)  
 Sharon Arts Center, *Natural Response*, Peterborough, NH  
 The Peabody-Essex Museum, *Conversations with Nature*, Salem, MA  
 Metaphor Contemporary Art, *Breathing Space*, Brooklyn, NY  
 Old Firehouse Art Center, *Fringed*, Longmont, CO
- 2003 The Canal Gallery, *The Metaphoric Landscape*, Holyoke, MA  
 Stamford Art Association, *The Faber Birren National Color Award Show*, Stamford, CT  
 Gallery 100, *Abstraction*, Saratoga Springs, NY  
 Gallery A3, *New Members*, Amherst, MA
- 2002 Fulton Street Gallery, *Interpreting Landscape*, Troy, NY  
 Gallery on the Green, *Annual Small Works Exhibition*, (award: "Best of Show"), Canton CT
- 2001 Student Union Gallery, *Midway Show*, University of Massachusetts Amherst, MA
- 1999 David Uhl Gallery, *New Landscape Painters*, Denver, CO  
 The Warehouse Gallery, *Colorado Colors*, Colorado Springs, CO

- 1998 One West Art Center, *Colorado Wyoming Biennial*, Fort Collins, CO  
 Red Shift Gallery, *Painting Holiday*, Denver, CO
- 1994 Boulder Artists Gallery, *Inside Her Voice*, Boulder, CO  
 Sibell-Wolle Fine Arts Gallery, *Imprints*, University of Colorado, Boulder, CO

## REVIEWS

Annabel Keenan, *New York Art Week: Future Fair*, Artillery Magazine, May 6, 2022

Amy Krzanik, The Berkshire Edge, *Bits & Bytes: New exhibit at Bernay Fine Art*, October 22, 2021

B. Amore, *Positions & Props: a loosening line*, Art New England, October 2021

Keith Shaw, *The Berkshire Edge, 'X' Marks the Spot at Bernay Fine Art*, May 2019

Genevieve Kotz, *New York City Gallery Highlights*, Hamptons Art Hub, *Art Unrestricted*, May 2017

Olivia Kiers, *Land Ho!* Art New England, Boston, MA November/December 2015

Cate McQuaid, *Progressive Provocative Landscapes on View at Fitchburg*, The Boston Globe, Boston, MA 10/11/15

Donna Dodson, *Land Ho!* Artscope Magazine, Boston, MA 10/30/15

D. Dominick Lombardi, *Earthward Bound*, The Huffington Post, 11/11/13

Samuel Rowlet, *Connecticut River Art Review: A Field Guide*, Big, Red & Shiny, 1/25/13

Cate McQuaid, *Up From The Rubble*, The Boston Globe, Boston, MA, 1/15/13

Cate McQuaid, *Critic's Pick*, The Boston Globe, Boston, MA 1/8/13

Publishers Pick, *12 Must-See Painting Shows*, New American Paintings > Blog, 1/9/13

Hannah Wiest, *The Art of Wandering*, Star Tribune, Casper, WY, 2/1/08

Charles Giuliano, *Painted Visions at MCLA*, Big, Red & Shiny, 10/22/07

American Artist, *Quick Sketches: Portland Museum 2007 Biennial*, p. 8, April 2007

Bob Keyes, *What Maine Art is All About*, Maine Sunday Telegram, 4/8/07

Rose Safran, *Cutting Edge Art at the Portland Biennial*, The Independent, ME, 5/23/07

Courier News, *New Worlds, Old Faces: Hunterdon Museum of Art open two exhibits*, 8/24/06

Jane Gordon, *A Museum Adds Space (and Sparkle)*, The New York Times, NY, 4/9/06

Cate McQuaid, *A Walk in the Woods*, The Boston Globe, Boston, MA 4/6/06

Greg Cook, *The Great Outdoors*, The Phoenix, Boston, MA, April 2006

Ben LaRocco, *Sandy Litchfield at Metaphor*, The Brooklyn Rail, Brooklyn, NY February 2006

Jack Sotto, *Abstract Landscapes at Duemilla*, The Village Voice, Manila, Philippines 1/30/2005

Rene Martel, *Fest Gets Rolling*, Manila Standard Today, Manila, Philippines, 3/30/2005

Joanne Silver, *DeCordova Works Magic of Imagination*, Boston Herald, Boston, MA, 6/30/04

Christine Temin, *Annual a la Carte*, The Boston Globe, Boston, MA, 6/18/04

Larry Parnass, *Voyaging with Vine in Space*, The Daily Hampshire Gazette, Northampton, MA

David Brickman, *Natural Wonders*, Metroland, Albany, NY, 6/19/03

Gloria Russell, The Sunday Republican, Springfield, MA, 6/8/03

Larry Parnass, *Invented Legends of the Land*, The Daily Hampshire Gazette, MA, June 9, 2003

Larry Parnass, *Welcome Arrivals*, The Daily Hampshire Gazette, Northampton, MA, Jan 27, 2003

William Jaeger, The Times Union, Albany, NY, March 2002

## VISUAL WORK PUBLISHED

Contemporary Art Underground, by Sandra Bloodworth, Phaidon Press, 2024

Where Songs Go at Night, by Bandwidth, published (oil painting) *Cave*, on album cover 2023

Paperbark, issue 03, *An interview with Robert DeConto and Sandy Litchfield*, Fall/Winter 2021

The Woven Tale Press, *Winter Scene*, by Ellen Wilbe, p.58, October 2020

[Public Art Review](#), issue 59, *Projects We Love: Select Recent Work*, January 2020  
[CODA Magazine: Transformative Walls](#), March 22, 2019  
[Art in Embassies Exhibition: Sophia](#) March 2017 (printed catalog)  
[Posit 12: A journal of literature and art](#), by Melissa Stern, October, 2016  
[Boston Globe, Gallery Picks](#), by Cate McQuaid, 9/14/16  
[Art Voices: 101 Artists](#), publication curated by Terrence Sanders, 2016  
[Telegram.com](#), by Nancy Sheehan, Fitchburg Art Museum, 10/2/15  
[Artdaily.org](#), Ray Kass, Sandy Litchfield, and J. Ivceвич at Garvey/Simon Art Access 12/27/13  
[Les Femmes Folles](#), by Sally Deskins, Sandy Litchfield, 12/17/13  
[BOMBLOG](#), Word Choice image selected by Peter Moysaenko, 4/1/11  
[Northern Woodlands](#), Adelaide Tyrol, The Outdoor Pallet, Summer, 2007  
[New American Paintings](#), Northeast Edition #68, February 2007  
[New Turf](#), Evelyn Hankins, The Fleming Museum, Burlington, VT 2005 (printed catalog)  
[New American Paintings](#), Northeast Edition #56, February 2005  
[The DeCordova Museum Annual](#), Rachel Rosenfield Lafo, Lincoln, MA 2004 (printed catalog)

## SELECT CURATING

- 2025 Haptic Home, Adirondack Lakes Center for the Arts, Blue Mt. Lake, NY  
Featuring Roberley Bell, Sarah Braman, and Jen Simms
- 2024 Y3K: On Distant Keys, Design Building Gallery, UMass, Amherst, MA (printed catalog)  
Co-Curated with Kelley Feeney, featuring Saya Woolfalk, Darren Waterston, Kathy Ruttenberg
- 2023 The Futuring Lab, Design Building Gallery, UMass, Amherst, MA  
Co-Curated with Kelley Feeney, included over 15 events & programming  
Look who's shining again (Oh My My MY)  
"Protorealism" speculative artwork by Olalekan Jeyifous  
Five Sets of Magenta and Space, Design Building Gallery, UMass, Amherst, MA  
Site Specific Paintings by Henning Haupt
- 2022 Tracings: Mapping Through Space + Time  
Co-Curated with Jane Thurber, featuring work by six faculty at UMass  
Foreshadow, Design Building Gallery, UMass, Amherst, MA  
Anna Hepler: recent photographs and sculptural forms  
House Clothes: Experiments in Housing and Textiles  
French 2D: Jenny French and Anda French
- 2021 LIVE/WORK/SPACE, Design Building Gallery, UMass, Amherst, MA  
Architectural drawings and models by Grigori Fateyev  
Building Collage, Design Building Gallery, UMass, Amherst, MA  
Co-Curated with Carey Clouse, featuring Jen Simms & Carol Keller
- 2019 Datum Drawing, Design Building Gallery, UMass Amherst, MA  
Mixed media drawing show, featuring Aaron Collier, Derek Lerner, Tiffany Lum, Perry Kulper
- 2018 XTCA: Cross Town Contemporary Art, University Museum of Contemporary Art, UMass Amherst, Amherst, MA  
Co-curated with Loretta Yarlow, Director of the UMCA. Commissioned 12 site-specific outdoor art interventions, featuring Sarah Braman, Roberley Bell, Collective-LOK, Tom Friedman, Josephine Halvorson, Rob Swainston
- 2016 *Arki, tekCHeral*, Trestle Gallery, Brooklyn, NY  
Exhibition and panel discussion, featuring, Isidro Blasco, Matt Bua, Maximillian Goldfarb, Mary Lum, Amy Yoes



## BOOK CHAPTER

Litchfield, Sandy. "Drawing the City." *T Squared: Theories and Tactics in Architecture and Design*, Samantha Krukowski, ed., with introduction by David Leatherbarrow, Bristol, UK: Intellect, 2022

## JOURNAL, (peer reviewed)

Litchfield, Sandy., "Negative Capability in Design Education." Journal: Charette 4(1): Project  
The Association of Architectural Educators (aae), London. 2017 pp.2054-6718

## SYMPOSIUM & CONFERENCE PRESENTATIONS (invitational)

*Summit on Women's Leadership in Climate Justice*. Invited speaker. Miller Worley Center for the Environment  
Mount Holyoke College, April 13-15, 2023

*MIT Symposium for Advancing Climate Education*. Invited panelist. Samberg Conference Center  
Massachusetts Institute of Technology, April 6-7, 2023

*Art Sustainability Activism Interdisciplinary Discussion*. Invited panelist  
UMass Amherst October 12, 2023

*The Future of Sustainability*, Invited speaker. School for Earth and Sustainability  
UMass Amherst, May 23, 2023

*Faculty Research Symposium*. "Precarious Playgrounds,"  
UMass Amherst October 9, 2018

*XTCA: Cross Town Contemporary Art Symposium and Parade*. "Opening Remarks." Co-organizer with Loretta Yarlow,  
Director of the Museum of Contemporary Art, UMass and Amanda Herman, Education Curator University  
Museum of Contemporary Art. University of Massachusetts, Amherst, MA. September 22<sup>nd</sup>, 2018

*Faculty Research Symposium*. "Drawing the City: Nostalgic Timelines."  
UMass Amherst October 9, 2018

*Pioneer Valley Creative Economy Network*. "XTCA: Cross Town Contemporary Art," with Amanda Herman September 12,  
2018 Arts Extension Services, UMass Amherst, MA. October 27<sup>th</sup>, 2018

*Conference for Massachusetts Art Education Association MAEA*. "Design Thinking Workshop"  
UMass Amherst, MA. October 28<sup>th</sup>, 2017

## CONFERENCE PROCEEDINGS & PRESENTATIONS (peer-reviewed)

Litchfield, S. "Y3K: On Distant Keys." At *the ACSA 113<sup>th</sup> Annual Meeting: Repair*, Association of Collegiate Schools of Architecture,  
C. Ho Schar, S. Jenson Carr, R. Garcia Rubio, Editors. New Orleans, LA. March 20-22, 2025

Litchfield, S. "Agential Realism in Architecture: Exploring Matter and Meaning." In *Material Economies* at the ACSA/AIA  
Intersections Research Conference, Amherst, MA October 19-21, 2023

Litchfield, S. "Making Public Art: Transitional Reflections." In *Manifestations in Public Space* at the 107<sup>th</sup> Annual CAA  
Conference, College Art Association, New York, NY. February 16<sup>th</sup>, 2019

Litchfield, S., "Precarious Playgrounds." In *CANDY LAND (scape) III* at the 2018 ACSA Fall Conference, Association of  
Collegiate Schools of Architecture, J. Benyamin, N. Bouchard, W. Moon, K. Reynolds, M. Zell, Editors. University  
of Wisconsin-Milwaukee WI. October 13<sup>th</sup>, 2018

Litchfield, S., "Drawing the City: Nostalgic Timelines." In the 34<sup>th</sup> National Conference on the Beginning Design Student,  
S. Krukowski Editor. University of Cincinnati, DAAP, Cincinnati, OH. March 3<sup>rd</sup>, 2018

Litchfield, S. "The Efficacy of Painting in the Landscape Imagination." In *Energy Exchange: Creative Problem Solving*,  
105<sup>th</sup> Annual CAA Conference, College Art Association, New York, NY. February 15<sup>th</sup>, 2017



- Litchfield, S., Aragon, C. "Public Art in Design Education." In *33<sup>rd</sup> National Conference on the Beginning Design Student*, E. Carraher, Editor. University of Utah, College of Architecture + Planning, Salt Lake City, UT. March 2017
- Litchfield, S. "Glitch Art in Architectural Design." In *Atmosphere 9 Symposium* University of Manitoba, Canada. February 2017
- Litchfield, S. "Negative Capability in Design Studio." In *Risk, Research Based Education, Association of Architectural Educators*, A. Penn, B. Sheil, I. Borden, Editors. The Bartlett School of Architecture, UCL, London. April 9, 2016
- Litchfield, S. "Kit of (Odd) Parts: From Still Life to Conjectural City." In *Tools, 1:1, 32<sup>nd</sup> National Conference on the Beginning Design Student*, C. Trudell, J. Ponitz, C. Olsen, Editors. California Polytechnic State University, San Luis Obispo, CA. February 27, 2016
- Litchfield, S. "Panoramic Drawing with Pocket Technology." In *Assemblages: identifying means / interrogating methods / investigating materials, Proceedings of the 31st National Conference on the Beginning Design Student*, M. Jackson, G. Marinic, & L. Kirkland, Editors. University of Houston, Houston, TX, 2015
- Litchfield, S. "Bound to Fail: The Dialectic Synthesis of Success and Failure in Foundation Design Studio." In *Pedagogical Innovations in Design, Fine Arts, and Writing, Humanities Education and Research Association*. San Francisco, CA. April 8, 2015

## ARTICLES / BLOGS

- "Why HEART" Blog: [HEARTbeats](https://heartinitiativeumass.wordpress.com/), September 27, 2024  
<https://heartinitiativeumass.wordpress.com/>
- "Lure of the Dark" Magazine: [ArchitectureBoston: AB Unstructured](#).  
Boston Society of Architects, Fall 2018. Volume 21 no. 3
- "Turn Park Art Space" Magazine: [ArchitectureBoston: AB Unstructured](#).  
Boston Society of Architects, Winter 2017. Volume 20 no. 4
- "Landscape Abstracted" Magazine: [ArchitectureBoston: AB Unstructured](#).  
Boston Society of Architects, Spring 2017. Volume 20 no. 1

## INVITED TALKS + INTERVIEWS

- 2025 University of Massachusetts Lowell, Department of Art and Design, *Public Art and Engagement*  
University of Toronto Daniels, Canada, *Defining Landscapes*  
Bernay Fine Art, Great Barrington, MA *Gallery Talk with Exhibitors*
- 2024 College of Humanities and Fine Arts, Interdisciplinary Lightning Talks, *The Futuring Lab*  
Artist and Place, Podcast with Kim Carlino, *The Pastoral & Future Fiction - Sandy Litchfield*  
UMass Amherst Anthropocene Lab, *Entanglement of Matter and Meaning*
- 2023 The Future of Sustainability, UMass Amherst, MA, *Transdisciplinary Future Studies*
- 2022 The Long Now Foundation, Ignite Talks, San Francisco, CA (online), *On Distant Keys*
- 2021 Leslie University, Department of Art & Design, Boston MA, *Artist Talk: Sandy Litchfield*
- 2019 Tulane University School of Architecture, New Orleans, LA- *The Fun Palace Factor*
- 2018 PS14X Senator John D Caldera Elementary School, 4th grade presentation on public art, Bronx NY
- 2017 Greenfield Community College, Greenfield MA- Gallery Talk and Presentation
- 2016 University of Massachusetts, Department of Architecture, Lecture Series, Amherst, MA
- 2015 Fitchburg Art Museum, Fitchburg MA- Gallery Talk  
UMass Amherst Gen-Ed class: The City (taught by Max Page)- Guest Lecture: *Visionary Cities*
- 2013 Art Institute of Boston, Lesley University, MA- Visiting Artist  
Holyoke Community College, MA- Gallery Talk
- 2012 Brooklyn Art Space, Brooklyn, NY- Workshop

- 2011 Brooklyn Artists Gym, Brooklyn, NY- Visiting Artist
- 2010 Hillside Salon, UMass Amherst, MA- Guest Artist  
Franklin Pierce University, NH- Visiting Artist
- 2009 Herter Gallery, University of Massachusetts Amherst- Gallery Talk
- 2008 Marlboro College, Marlboro, VT- Visiting Artist  
Amherst College, Amherst, MA- Visiting Artist  
Portland Museum of Art, Portland, ME- Gallery Talk
- 2007 University of Massachusetts, Dartmouth, MA- Visiting Artist
- 2006 New Britain Museum, New Britain, CT- Guest Artist Lecture  
Greenfield Community College, Greenfield, MA- Visiting Artist
- 2005 Chester College, Chester, NH- Visiting Artist  
Skidmore College, Saratoga Springs, NY- Visiting Artist
- 2004 DeCordova Museum, Lincoln, MA- Gallery Talk

## PUBLIC AND CORPORATE COLLECTIONS

Adirondack Museum  
 Arkansas Art Center  
 Arkansas Museum of Fine Arts  
 Art Bank Collection, US State Department  
 Cleveland Clinic  
 DeCordova Museum and Sculpture Park  
 Fidelity Investments  
 Fitchburg Art Museum  
 Hangley Aronchick Segal Pudlin & Schiller  
 Holyoke Community College  
 Metropolitan Transit Authority, NY  
 New Britain Museum  
 Nicolaysen Art Museum  
 NYC Department of Education  
 Pioneer Investments  
 Saratoga Surgery Center  
 Wellington Financial Management

## GALLERY REPRESENTATION

Sobering Gallerie, Paris, France	2024-present
Bernay Fine Art, Great Barrington, MA	2018-present
Garvey Simon, New York, NY	2014- present
Carroll and Sons, Boston, MA	2009-2020 (closed)
Metaphor Contemporary Art, Brooklyn, NY	2006-2010 (closed)
Bernard Toale Gallery, Boston, MA	2003-2008 (closed)

## PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)  
 Association of Collegiate Schools of Architecture (ACSA)  
 College Art Association (CAA)

## CREATIVE COLLABORATIONS

- 2022-25 On Distant Keys Collective, founder and organizer with over 40 participants, Amherst, MA
- 2021 Zea Mays Printmaking: commissioned 3 prints for artist book, Florence MA
- 2019 Olga Kyle, Go Kyle Productions: documentary video for *The Tree Inside Me*, Amherst MA
- 2018 Double Edge Theatre and TheatreTruck: organized the XTCA parade, Amherst, MA
- 2016 Wunderarts: solo exhibition at Light Box, Amherst, MA
- 2014 Paola Loreto: contributed an image for Poetry Booklet with Ada, Gattili Press, edt #18
- 2013 Caroline Woolard: made a zine, "The Great Field of Circulation and Exchange" hand-bound edt #20  
"Exchange Cafe" at Museum of Modern Art (MoMA), Studio Project Space, New York, NY
- 2013 Live Arts Magazine: The Drawing Team: slow media documentation. Northampton, MA
- 2012 Site FAC: A site-specific exhibition of UMass graduate students (instructed & coordinated)
- 2012 FAC Mural: Collaboration with UMass undergraduate advanced drawing art students
- 2011 Jen Sims: co-authored 2 handmade books, bounded by Wide Awake Garage
- 2011 UMass Biology Department: Morrill Mural II: A cross-disciplinary mural project by art students
- 2010 UMass Geoscience Department: Morrill Mural: A cross-disciplinary mural project by art students
- 2008 Paola Loreto: Poetry Booklet with: Spiazzi dell'acqua, Edizoni Pulcino Elefante Press, hand bound, edt #34

## TEACHING EXPERIENCE

- UMass Department of Architecture:
- ARCH 100: Introduction to Architecture Design & Graphics (S20, F'21)
  - ARCH 300: Design 1 (F'21, F'22)
  - ARCH 301: Design 2 (S'20, S'22, S'23, S24, S25)
  - ARCH 370: Junior Year Writing (F'19, S'22, S'24, F24, S25)
  - HONORS 391AH-28 – 01: Architectural Drawings of Utopia (F'21)
  - ARCH 500: Graduate Design I (F'24)
  - ARCH 590P / ENG 890PB: Paperbark Literary Magazine (F'23)
  - ARCH 597M: Drawing the City (F'19, S'23)
  - ARCH 630: Philosophy of Architecture and Design (F'24)
  - Independent Studies (since last review): 6
  - Honors Thesis Committees (since last review): 6, chaired 1
  - MArch Thesis Committees (since last review): 9, chaired 5
- Amherst College:
- ARHA 102: The Practice or Art (F'14)
  - Honors Thesis Committee: 1 undergraduate
- Mount Holyoke College:
- ARTST 120: Drawing 1: Visual Exploration (F'09, S'10, F'14, S'15)
- UMass Studio Art Program:
- ART 105: Foundation Design (S'01)
  - ART 110: Basic Studio/Drawing (F'02, F'11, F'12)
  - ART 120: Drawing Composition 1 (F'01, S'03, S'12, S'13, S'14)
  - ART 202: Advanced Drawing Problems (F' 04, S'11)
  - ART 220: Painting I: Representation I (F'10)
  - ART 221: Painting II: Representation II (F' 00, S'02, F'04, S'13)
  - ART 223: Painting III: Materials and Methods (S'03)

ART 320: Painting IV: Advanced Painting Problems (F'04, F'11)  
ART 389DI: Advanced Drawing Problems (S'14)  
ART 401: BFA Studio Seminar (F'13)  
ART 502: Advanced Drawing Problems (S'11, S'14)  
ART 521: Aqueous Media (S'13)  
ART 522: Painting Intermediate (F'11)  
ART 601: Graduate Drawing (F'12, F'13)  
Independent Studies: 8 graduate level, 9 undergraduate level  
BFA Thesis Committees: 19, chaired 5  
MFA Thesis Committees: 9

## SERVICE

### DEPARTMENT

Member, Department Personnel Committee, 2021-22, 2024-25  
Advising and Recruiting for the Master of Design graduate program, 2023- present  
Chair, Department Personnel Committee, 2022-23  
Director, Design Building Gallery, 2017- 2024  
Chair, Design Building Gallery Committee, 2017- 2024  
Member, Department of Architecture Lecture Series Committee, 2016-2017  
Task Force, Study Abroad Program in Rome, 2015-2016  
Member, Department of Architecture Curriculum Committee, 2016-2018  
Member, Visiting Artist Lecture Series Committee, Studio Art Program, UMass Amherst, 2011-12  
External Jury, Junior/Senior Show, Studio Art Program, UMass Amherst, MA, 2006  
President, Graduate Art Student Association, Studio Art Program, UMass Amherst, 2001-2002

### UNIVERSITY

Member, Research Council, College of Humanities and Fine Arts, UMass, 2025- present  
Department Representative, Massachusetts Society of Professors, 2016- present  
Member, University Public Art Commission, 2018- present  
Member, Campus Physical Planning Council, 2023-present  
Member, Sustainable Strategies Working Group, 2023-25  
Member, College Personnel Committee, 2022-23  
Executive Board Member, Massachusetts Society of Professors, 2018- 2022  
Member, University/Town of Amherst Collaborative (UTAC) Culture/Arts/Living, 2015- 2018  
Selection Committee, Summer Arts Project, University Museum of Contemporary Art, 2015  
Jury Member: Banner Competition, University Museum of Contemporary Art, 2014

### PROFESSION

Chair, Visual Art Subcommittee, Adirondack Lakes Canter for the Arts, Blue Mt Lake, NY 2024- present  
Selection Committee, Public Art for Public Schools, School Construction Authority, New York, NY 2021, 2023, 2025  
Juror, Amplify Competition at Smith College, Northampton, MA, Feb 2025  
Peer Reviewer, Association of Collegiate Schools of Architecture, Annual Meeting Conference: 2018. 2023, 2024  
Juror, Urban Design and Architecture Design Awards by Architecture Press Release 2022  
Guest Reviewer, Junior Studio Juries, Leslie University, 2021  
Juror, 44th North River Arts Society's *Festival of the Arts*, G.A.R. Hall at North River Arts Society in Marshfield Hills, MA, 2021

Distinguished Juror, Architectural Design I, Rensselaer Polytechnic Institute, 2016, 2017, 2019  
Guest Critic, Hampshire and Mount Holyoke College, 2016, 2017, 2019  
Juror, Electrify Amherst Competition, Amherst Public Art Commission, 2018  
Award Judge, Friends of Fine Art Annual Exhibition, Chicopee Public Library, 2015, 2018  
Peer Reviewer, National Conference of the Beginning Design Student, 2016, 2017, 2018  
Studio Visit with Professional Art Practices Class, Greenfield Community College, 2016  
Guest Critic, Design I, Rensselaer Polytechnic Institute, 2016  
Studio Visit with Painting II Class, Amherst College, 2014  
Guest Critic, Art Institute of Boston, Lesley University, 2013  
Seminar Leader, Encounters with Nature, Amherst College, 2010  
Studio Visit with Professional Practice Class, Amherst College, 2009