

CURRICULUM VITAE

SANDY LITCHFIELD

Department of Architecture, University of Massachusetts Amherst

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 M.F.A. Painting University of Massachusetts, Amherst, MA
1994 B.F.A. Sculpture University of Colorado, Boulder, CO Magna Cum Laude

ACADEMIC APPOINTMENTS

University of Massachusetts Amherst

- Associate Professor, Department of Architecture, 2020- present
Assistant Professor, Department of Architecture, 2014- 2020
Visiting Assistant Professor, Department of Art, Architecture and Art History, 2011-2014
Lecturer, Department of Art, Architecture and Art History, 2004-2005, 2009-2011
Instructor of Record, Graduate TA, Department of Art, Architecture and Art History, 2000-2003

Mount Holyoke College, South Hadley, MA

- Visiting Assistant Professor, Department of Art Studio, 2009-2010, 2014-2015

Amherst College

- Visiting Lecturer, Department of Art and the History of Art, Fall 2014

Hartford Art School, University of Hartford, CT

- Visiting Artist Instructor, Spring 2010

San Francisco Art Institute

- Off-Campus Mentor in Brooklyn, NY Spring 2007, Spring 2009

EXTERNAL GRANTS / COMMISSIONS / FELLOWSHIPS

- 2021 Metropolitan Transit Authority, MTA Art and Design
Commission for Long Island Railroad
- 2017 Evo Rock and Fitness
Commission for mural, Louisville, CO
Massachusetts Cultural Council, LLC Program: Amherst Cultural Council
Project: XTCA: Cross Town Contemporary Art
Town of Amherst BID
Project: XTCA: Cross Town Contemporary Art
- 2016 Public Art for Public Schools, Sites for Students Program
Commission for PS 14X, Bronx NY
Marion and Jasper Whiting Foundation Fellowship
Project: Mosaic Fabrication; travel research to Munich, Germany
Berkshire Taconic, Community Foundation, Artist's Resource Trust (A.R.T.) Fund
Project: Public Art Exhibition XTCA (Cross Town Contemporary Art)
- 2011 Puffin Foundation Artist Grant
- 2009 Archstone Avenir/ Duffy Design Group, Boston MA
Commission for permanent installation in building lobby and reception
- 2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting

- Individual Artist Grant
2005 New Britain Museum, New Britain, CT- 2005
Commission for permanent installation for new restrooms

INTERNAL GRANTS / FUNDING / FELLOWSHIPS

2019-2020 ARC FUND

Grant for Painting Arch research

2018-19 Women for UMass (WFUM): with P. Riahi and C. Brause, PI

Grant for lecture and exhibition series called *Women in Architecture*

Five College Lecture Series Grant, for XTCA Symposium

Project: XTCA: Cross Town Contemporary Art

Sustainability Curriculum Fellowship

School of Earth & Sustainability, Center for Teaching and Faculty Development

2017-18 Student Centered Teaching and Learning Fellowship

Center for Teaching Excellence and Faculty Development

UMass Office of External Relations

Project: XTCA: Cross Town Contemporary Art

2016-17 Innovate Symposium Fellowship

Center for Teaching Excellence and Faculty Development

HFA Research Grant

For travel research to Munich Germany

2015-16 Creative Economy Initiative Fund, UMass, Office of the President

Project: Public Art Exhibition XTCA: Cross Town Contemporary Art

Faculty Research Grant, UMass Vice Chancellor for Research and Engagement

Project: Deciduous Cities

Mutual Mentoring Micro Grant, Center for Teaching and Faculty Development

Project: to foster collaborative mentoring partnerships with architects

2019- 2014 Grants received annually:

College of Humanities and Fine Arts- Research Presentation Fund

Massachusetts Society of Professors- Research Support Fund

Center for Teaching and Faculty Development- Flex Grant

AWARDS

- 2019 Americans for the Arts, 2019 Public Art Network (PAN) Year in Review (for PS14X mural)
2019 CODAmagazine, Transformative Walls V 2019, CODAworx (for PS14X mural)

RESIDENCIES

- 2016 Franz Mayer of Munich, The Studio for Artistic Mosaics, Stained Glass and Art in Architecture, Munich, Germany
2016 Can Serrat International Art Residency, Barcelona, Spain
2014 Visiting Artist Residency, American Academy of Rome, Italy
2007 Readers Digest Fellowship, Skowhegan School of Painting and Sculpture, Maine

SOLO EXHIBITIONS

- 2019 Tulane University, *The Fun Palace Factor*, New Orleans, LA
2017 Greenfield Community College, *Deciduous Cities*, Greenfield MA

- 2016 Garvey | Simon Art Access, *Deciduous Cities*, New York NY
Carroll and Sons, *Deciduous Cities*, Boston MA (printed catalog)
Carroll and Sons, *Filterscape*, Boston MA
- 2013 Carroll and Sons, *What Blooms in the Rubble*, Boston, MA
Hope and Feathers, *Mostly Elsewhere*, Amherst, MA
- 2011 Hammond Gallery, Fitchburg State University, *Landscapes*, Fitchburg, MA
- 2009 Herter Gallery, University of Massachusetts, *Broken Appeal for Balance*, Amherst, MA
- 2008 Eli Marsh Gallery, Amherst College, *Sandy Litchfield*, Amherst, MA
- 2007 Bernard Toale Gallery, *Canoe Trip*, Boston MA
- 2006 Metaphor Contemporary Art, *The Rounded World*, Brooklyn, NY
Bernard Toale Gallery, *Surrounding Practice*, Boston, MA
Greenfield Community College, *Sandy Litchfield*, Greenfield, MA
- 2005 Galleria Duemilla, *Sandy Litchfield*, Manila, Philippines
- 2004 Bernard Toale Gallery: Boston Drawing Project, *Sandy Litchfield*, Boston, MA
- 2003 Herter Gallery, University of Massachusetts, *MFA Thesis Exhibition*, Amherst, MA
- 2000 NACUL Center, *Recent Paintings and Drawings*, Amherst, MA
- 1998 Mercury Framing and Fine Art, *Sandy Litchfield*, Boulder, CO
- 1997 National Center for Atmospheric Research, *Belonging*, Boulder, CO

TWO-PERSON EXHIBITIONS

- 2015 Hooloon Art, *Sandy Litchfield with Richard Taransky*, Philadelphia, PA
- 2004 Gallery 100, *J.M. Henry and Sandy Litchfield*, Saratoga Springs, NY
Gallery A3, *Sandy Litchfield and Chris Nelson*, Amherst MA
- 2003 Bernard Toale Gallery: The Boston Drawing Project: *Sandy Litchfield and Mary Lum*
Curated by Edward Saywell, Boston, MA
- 1998 The Boulder Public Library, *Local Faces/Local Places*, Boulder, CO

GROUP EXHIBITIONS

- 2021 Bernay Fine Art, *Light at the End of the Tunnel*, Great Barrington, MA
- 2020 Distance Gallery, *Masters of the Universe*, www.distancegallery.com
Bernay Fine Art, *Contemporary Landscapes*, Great Barrington, MA
- 2019 Bernay Fine Art, *The "X" Factor: Works by XIV Women Artists*, Great Barrington, MA
Bernay Fine Art, *Summer Time*, Great Barrington, MA
Bernay Fine Art, *Works on Paper*, Great Barrington, MA
- 2018 Umeda Gallery at Hankyu, *New York Art Lab*, Curated by Shuhei Yamatani, Osaka, Japan
Student Union Gallery, UMass Amherst, *After Party*, Amherst MA
- 2017 Garvey | Simon, *Leavings: The After Images*, New York, NY
Martha Gault Art Gallery, Slippery Rock University, *East by Northeast: New Directions in Landscape*, Slippery Rock, PA
- 2016 Art in Embassies, *A Sense of Place*, Sophia, Bulgaria (printed catalog)
Interventions III, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
Fitchburg Art Museum, *Land Ho! Remix*, Fitchburg, MA
Beyond the Building: Architectural Artifacts, NYPOP, New York, NY
Art on Paper, Garvey | Simon, New York, NY
- 2015 Fitchburg Art Museum, *Land Ho!* Fitchburg, MA (catalog)
Satellite Contemporary, *In the Company of Color*, Las Vegas, NV

- Seen Gallery, *Our First Show*, Pawtucket, RI
 MAP Gallery at Eastworks, *Pioneer Women*, Easthampton, MA
- 2014 Garvey | Simon, *Fete de la Nature*, New York, NY
 Satellite Contemporary, *Out-of-Towners*, Las Vegas, NV
 Arkansas Art Center, *Collector's Show*, Little Rock, AR
- 2013 Littlejohn Contemporary and Garvey | Simon, *Bestiary*, New York, NY
 Station Independent Projects, *In The Zone*, New York, NY
 Taber Art Gallery, Holyoke Community College, *Overlap*, Holyoke, MA
 Skylight Gallery, *Earthward*, New York, NY
 Arkansas Art Center, *Collector's Show*, Little Rock, AR
 Garvey | Simon, *Fragments*, New York, NY
- 2012 Trestle Art Gallery, *Revisions*, Brooklyn Art Space, Brooklyn, NY
 Eric Carl Museum, *Amherst Biennial*, Amherst MA
 Gallery A3, *Anniversary Exhibition*, Amherst, MA
- 2011 Jasper Rand Museum, *Pioneer Women*, Westfield, MA
- 2010 Paper City Project Space, *Pioneer Women*, Holyoke, MA
- 2009 Akus Gallery, Eastern Connecticut State University, *Wayfinding*, Willimantic, CT
 Splinters and Logs, *21 Artists*, Brooklyn, NY
 Metaphor Contemporary Art, *Staying Alive*, Brooklyn, NY
- 2008 Schiltkamp Gallery, Clark University, *Reverie*, Worcester, MA
 Nicolaysen Art Museum, *This is my Nature*, Casper, WY (printed brochure)
 Boston Convention & Exhibition Center, *Natural Acts: featuring MCC Fellows*, Boston, MA
 AG Gallery, *Dream & Reality*, Brooklyn, NY
- 2007 The Portland Museum of Art, *2007 Portland Museum of Art Biennial*, Portland, ME
 Gallery 51, *Massachusetts Cultural Council Fellows*, North Adams, MA
 Augusta Savage Gallery, University of Massachusetts, *Americaura*, Amherst, MA
- 2006 The Hunterdon Museum of Art, *Natural and Unnatural: Imagining Landscape*, Clinton, NJ
 Heskin Contemporary, *Red Dessert*, New York, NY
 The Roger Smith Lab Gallery, *Fantastic Routes*, New York, NY
 Scope New York, Metaphor Contemporary Art, NY
 Galeria Galou, *Fantastic Routes*, Brooklyn, NY
 Silas Marder Gallery, *Fall Show*, Bridgehampton, NY
- 2005 Pierogi 2000 Gallery, *Map Show: Selections from the Flat Files*, Brooklyn, NY
 The DeCordova Museum, *Great Buys: Museum Purchases*, Lincoln, MA
 The Fleming Museum, *New Turf*, University of Vermont, Burlington, VT (printed catalog)
 Galleria Duemilla, Manila, Philippines
 Scope Hamptons, Metaphor Contemporary Art, NY
- 2004 The DeCordova Museum, *2004 DeCordova Annual Exhibition*, Lincoln, MA (printed catalog)
 Sharon Arts Center, *Natural Response*, Peterborough, NH
 The Peabody-Essex Museum, *Conversations with Nature*, Salem, MA
 Metaphor Contemporary Art, *Breathing Space*, Brooklyn, NY
 Old Firehouse Art Center, *Fringed*, Longmont, CO
- 2003 The Canal Gallery, *The Metaphoric Landscape*, Holyoke, MA
 Stamford Art Association, *The Faber Birren National Color Award Show*, Stamford, CT
 Juror: Dana Miller, Associate Curator Whitney Museum

- Gallery 100, *Abstraction*, Saratoga Springs, NY
 Gallery A3, *New Members*, Amherst, MA
- 2002 Fulton Street Gallery, *Interpreting Landscape*, Troy, NY
 Gallery on the Green, *Annual Small Works Exhibition*, (award: "Best of Show") Canton CT
- 2001 Student Union Gallery, *Midway Show*, University of Massachusetts Amherst, MA
- 1999 David Uhl Gallery, *New Landscape Painters*, Denver, CO
 The Warehouse Gallery, *Colorado Colors*, Colorado Springs, CO
- 1998 One West Art Center, *Colorado Wyoming Biennial*, Fort Collins, CO
 Red Shift Gallery, *Painting Holiday*, Denver, CO
- 1994 Boulder Artists Gallery, *Inside Her Voice*, Boulder, CO
 Sibell-Wolle Fine Arts Gallery, *Imprints*, University of Colorado, Boulder, CO

REVIEWS

- Keith Shaw, *The Berkshire Edge*, 'X' Marks the Spot at Bernay Fine Art, May 2019
- Genevieve Kotz, New York City Gallery Highlights, [Hamptons Art Hub](#), *Art Unrestricted*, May 2017
- Olivia Kiers, *Land Ho!* [Art New England](#), Boston, MA November/December 2015
- Cate McQuaid, *Progressive Provocative Landscapes on View at Fitchburg*, [The Boston Globe](#), Boston, MA 10/11/15
- Donna Dodson, *Land Ho!* [Artscope Magazine](#), Boston, MA 10/30/15
- D. Dominick Lombardi, *Earthward Bound*, [The Huffington Post](#), 11/11/13
- Samuel Rowlet, Connecticut River Art Review: A Field Guide, [Big, Red & Shiny](#), 1/25/13
- Cate McQuaid, *Up From The Rubble*, [The Boston Globe](#), Boston, MA, 1/15/13
- Cate McQuaid, Critic's Pick, [The Boston Globe](#), Boston, MA 1/8/13
- Publishers Pick, 12 Must See Painting Shows, [New American Paintings > Blog](#), 1/9/13
- Hannah Wiest, *The Art of Wandering*, [Star Tribune](#), Casper, WY, 2/1/08
- Charles Giuliano, *Painted Visions at MCLA*, [Big, Red & Shiny](#), 10/22/07
- [American Artist](#), *Quick Sketches: Portland Museum 2007 Biennial*, p. 8, April 2007
- Bob Keyes, *What Maine Art is All About*, [Maine Sunday Telegram](#), 4/8/07
- Rose Safran, *Cutting Edge Art at the Portland Biennial*, [The Independent](#), ME, 5/23/07
- [Courier News](#), *New Worlds, Old Faces: Hunterdon Museum of Art open two exhibits*, 8/24/06
- Jane Gorden, *A Museum Adds Space (and Sparkle)*, [The New York Times](#), NY, 4/9/06
- Cate McQuaid, *A Walk in the Woods*, [The Boston Globe](#), Boston, MA 4/6/06
- Greg Cook, *The Great Outdoors*, [The Phoenix](#), Boston, MA April 2006
- Ben LaRocco, *Sandy Litchfield at Metaphor*, [The Brooklyn Rail](#), Brooklyn, NY February 2006
- Jack Sotto, *Abstract Landscapes at Duemilla*, [The Village Voice](#), Manila, Philippines 1/30/2005
- Rene Martel, *Fest Gets Rolling*, [Manila Standard Today](#), Manila Philippines, 3/30/2005
- Joanne Silver, *DeCordova Works Magic of Imagination*, [Boston Herald](#), Boston, MA, 6/30/04
- Christine Temin, *Annual a la Carte*, [The Boston Globe](#), Boston, MA, 6/18/04
- Larry Parnass, *Voyaging with Vine in Space*, [The Daily Hampshire Gazette](#), Northampton, MA
- David Brickman, *Natural Wonders*, [Metroland](#), Albany, NY, 6/19/03
- Gloria Russell, [The Sunday Republican](#), Springfield, MA, 6/8/03
- Larry Parnass, *Invented Legends of the Land*, [The Daily Hampshire Gazette](#), MA, June 9, 2003
- Larry Parnass, *Welcome Arrivals*, [The Daily Hampshire Gazette](#), Northampton, MA, Jan 27, 2003
- William Jaeger, [The Times Union](#), Albany, NY, March 2002

VISUAL WORK PUBLISHED

Public Art Review, issue 59, *Projects We Love: Select Recent Work*, January 2020
CODA Magazine: Transformative Walls, March 22, 2019
Art in Embassies Exhibition: Sophia March 2017 (printed catalog)
Posit 12: A journal of literature and art, by Melissa Stern, October, 2016
Boston Globe, Gallery Picks, by Cate McQuaid, 9/14/16
Art Voices: 101 Artists, publication curated by Terrence Sanders, 2016
Telegram.com, by Nancy Sheehan, Fitchburg Art Museum, 10/2/15
Artdaily.org, Ray Kass, Sandy Litchfield, and J. Ivceвич at Garvey/Simon Art Access 12/27/13
Les Femmes Folles, by Sally Deskins, Sandy Litchfield, 12/17/13
BOMBLOG, Word Choice image selected by Peter Moysaenko, 4/1/11
Northern Woodlands, Adelaide Tyrol, The Outdoor Pallet, Summer, 2007
New American Paintings, Northeast Edition #68, February, 2007
New Turf, Evelyn Hankins, The Fleming Museum, Burlington, VT 2005 (printed catalog)
New American Paintings, Northeast Edition #56, February, 2005
The DeCordova Museum Annual, Rachel Rosenfield Lafo, Lincoln, MA 2004 (printed catalog)

CURATING

2019 Datum Drawing, Design Building Gallery, UMass Amherst, MA
Mixed media drawing show, featuring Aaron Collier, Derek Lerner, Tiffany Lum, Perry Kulper

2018 *XTCA: Cross Town Contemporary Art*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA
Co-curated with Loretta Yarlow, Director of the UMCA. Commissioned 12 site-specific outdoor art interventions, featuring Sarah Braman, Roberley Bell, Collective-LOK, Naomi Darling & Darrel Petit, Tom Friedman, Josephine Halvorson, Benjamin S. Jones, Pamela Matsuda-Dunn, Gary Orlinsky, Rob Swainston, Erika Zekos

2016 *Arki,tekCHeral*, Trestle Gallery, Brooklyn, NY
Exhibition and panel discussion, featuring, Isidro Blasco, Matt Bua, Maximillian Goldfarb, Mary Lum, Amy Yoes

CHAPTER

Litchfield, Sandy. "Drawing the City." *T Squared: Theories and Tactics in Architecture and Design*, Samantha Krukowski, ed., Bristol, UK: Intellect (in review, due for publication 2020)

JOURNAL, PEER REVIEWED

Litchfield, Sandy., "Negative Capability in Design Education." Journal: Charette 4(1): Project
The Association of Architectural Educators (aae), London. 2017 pp.2054-6718

CONFERENCE PROCEEDINGS & PRESENTATIONS (peer reviewed)

Litchfield, S. "Making Public Art: Transitional Reflections." In *Manifestations in Public Space* at the 107th Annual CAA Conference, College Art Association, New York, NY. February 16th, 2019

Litchfield, S., "Precarious Playgrounds." In *CANDY LAND (scape) III* at the 2018 ACSA Fall Conference, Association of Collegiate Schools of Architecture, J. Benyamin, N. Bouchard, W. Moon, K. Reynolds, M. Zell, Editors. University of Wisconsin-Milwaukee WI. October 13th, 2018

Litchfield, S., "Drawing the City: Nostalgic Timelines." In the 34th National Conference on the Beginning Design Student, S. Krukowski Editor. University of Cincinnati, DAAP, Cincinnati, OH. March 3rd, 2018

Litchfield, S. "The Efficacy of Painting in the Landscape Imagination." In *Energy Exchange: Creative Problem Solving, 105th Annual CAA Conference*, College Art Association, New York, NY. February 15th, 2017

Litchfield, S., Aragon, C. "Public Art in Design Education." In *33rd National Conference on the Beginning Design Student*, E. Carraher, Editor. University of Utah, College of Architecture + Planning, Salt Lake City, UT. March 2017

Litchfield, S. "Glitch Art in Architectural Design." In *Atmosphere 9 Symposium* University of Manitoba, Canada. February 2017

Litchfield, S. "Negative Capability in Design Studio." In *Risk, Research Based Education, Association of Architectural Educators*, A. Penn, B. Sheil, I. Borden, Editors. The Bartlett School of Architecture, UCL, London. April 9, 2016

Litchfield, S. "Kit of (Odd) Parts: From Still Life to Conjectural City." In *Tools, 1:1, 32nd National Conference on the Beginning Design Student*, C. Trudell, J. Ponitz, C. Olsen, Editors. California Polytechnic State University, San Luis Obispo, CA. February 27, 2016

Litchfield, S. "Panoramic Drawing with Pocket Technology." In *Assemblages: identifying means / interrogating methods / investigating materials, Proceedings of the 31st National Conference on the Beginning Design Student*, M. Jackson, G. Marinic, & L. Kirkland, Editors. University of Houston, Houston, TX, 2015

Litchfield, S. "Bound to Fail: The Dialectic Synthesis of Success and Failure in Foundation Design Studio." In *Pedagogical Innovations in Design, Fine Arts, and Writing*, Humanities Education and Research Association. San Francisco, CA. April 8, 2015

SYMPOSIUM PRESENTATIONS

Litchfield, S., Yarlow, L. Opening Remarks. *XTCA: Cross Town Contemporary Art Symposium and Parade*. Co-organizer with Loretta Yarlow, Director of the Museum of Contemporary Art, UMass and Amanda Herman, Education Curator University Museum of Contemporary Art. University of Massachusetts, Amherst, MA. September 22nd, 2018

Litchfield, S. Paper Presentation: *Drawing the City: Nostalgic Timelines*. October 9, 2018
UMass Amherst Department of Architecture 2018 Faculty Research Symposium.

Litchfield, S. and Herman, A., *XTCA: Cross Town Contemporary Art*, September 12, 2018
Pioneer Valley Creative Economy Network. Arts Extension Services, UMass Amherst, MA. October 27th, 2018

Litchfield, S., Zekos, E. *Conference for Massachusetts Art Education Association MAEA*. "Design Thinking Workshop"
University of Massachusetts, Amherst, MA. October 28th, 2017

ARTICLES

"Lure of the Dark" Magazine: [ArchitectureBoston: AB Unstructured](#).
Boston Society of Architects, Fall 2018. Volume 21 no. 3

"Turn Park Art Space" Magazine: [ArchitectureBoston: AB Unstructured](#).

Boston Society of Architects, Winter 2017. Volume 20 no. 4

"Landscape Abstracted" Magazine: [ArchitectureBoston: AB Unstructured](#).
Boston Society of Architects, Spring 2017. Volume 20 no. 1

INVITED LECTURES

- 2019 Tulane University School of Architecture, New Orleans, LA- Lunch Lecture
- 2018 PS14X Senator John D Caldera Elementary School, 4th grade presentation on public art, Bronx NY
- 2017 Greenfield Community College, Greenfield MA- Gallery Talk and Presentation
- 2016 University of Massachusetts, Department of Architecture, Lecture Series, Amherst, MA
- 2015 Fitchburg Art Museum, Fitchburg MA- Gallery Talk
UMass Amherst Gen-Ed class: The City (taught by Max Page)- Guest Lecture: *Visionary Cities*
- 2013 Art Institute of Boston, Lesley University, MA- Visiting Artist
Holyoke Community College, MA- Gallery Talk
- 2012 Brooklyn Art Space, Brooklyn, NY- Workshop
- 2011 Brooklyn Artists Gym, Brooklyn, NY- Visiting Artist
- 2010 Hillside Salon, UMass Amherst, MA- Guest Artist
Franklin Pierce University, NH- Visiting Artist
- 2009 Herter Gallery, University of Massachusetts Amherst- Gallery Talk
- 2008 Marlboro College, Marlboro, VT- Visiting Artist
Amherst College, Amherst, MA- Visiting Artist
Portland Museum of Art, Portland, ME- Gallery Talk
- 2007 University of Massachusetts, Dartmouth, MA- Visiting Artist
- 2006 New Britain Museum, New Britain, CT- Guest Artist Lecture
Greenfield Community College, Greenfield, MA- Visiting Artist
- 2005 Chester College, Chester, NH- Visiting Artist
Skidmore College, Saratoga Springs, NY- Visiting Artist
- 2004 DeCordova Museum, Lincoln, MA- Gallery Talk

PUBLIC AND CORPORATE COLLECTIONS

Adirondack Museum
Arkansas Art Center
Art Bank Collection, US State Department
Cleveland Clinic
DeCordova Museum and Sculpture Park
Fidelity Investments
Fitchburg Art Museum
Hangley Aronchick Segal Pudlin & Schiller
Holyoke Community College
New Britain Museum
Nicolaysen Art Museum
NYC Department of Education
Pioneer Investments
Saratoga Surgery Center
School Construction Authority

GALLERY REPRESENTATION

Bernay Fine Art, Great Barrington, MA	2018-present
Garvey Simon, New York, NY	2014- present
Carroll and Sons, Boston, MA	2009-present
Metaphor Contemporary Art, Brooklyn, NY	2006-2010
Bernard Toale Gallery, Boston, MA	2003-2008

PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)
Association of Collegiate Schools of Architecture (ACSA)
College Art Association (CAA)

CREATIVE COLLABORATIONS

- 2019 Olga Kyle, Go Kyle Productions: documentary video for The Tree Inside Me
- 2018 Double Edge Theatre and TheatreTruck: organized the XTCA parade, Amherst, MA
- 2016 Wunderarts: solo exhibition at Light Box, Amherst, MA
- 2014 Paola Loreto: contributed an image for Poetry Booklet with Ada, Gattili Press, edt #18
- 2013 Caroline Woolard: made a zine, "The Great Field of Circulation and Exchange" hand-bound edt #20
"Exchange Cafe" at Museum of Modern Art (MoMA), Studio Project Space, New York, NY
- 2013 Live Arts Magazine: The Drawing Team: slow media documentation. Northampton, MA
- 2012 Site FAC: A site-specific exhibition of UMass graduate students (instructed & coordinated)
- 2012 FAC Mural: Collaboration with UMass undergraduate advanced drawing art students
- 2011 Jen Sims: co-authored 2 handmade books, bounded by Wide Awake Garage
- 2011 UMass Biology Department: Morrill Mural II: A cross-disciplinary mural project by art students
- 2010 UMass Geoscience Department: Morrill Mural: A cross-disciplinary mural project by art students
- 2008 Paola Loreto: Poetry Booklet with: Spiazzi dell'acqua, Edizioni Pulcino Elefante Press, hand bound, edt #34

TEACHING EXPERIENCE

UMass Department of Architecture: ARCH 100: Introduction to Architecture Design and Graphics (S'15, F'15, S'17, S20)
FYS 197ARC2 Architectural Drawings of Utopia (F'17)
ARCH 300: Design 1 (F'15, F'17)
ARCH 301: Design 2 (S'16, S'18, S'19, S'20)
ARCH 370: Junior Year Writing (S'16, S'17, S'18, F'18, F'19)
ARCH 591P: NYPOP: New York Professional Outreach Program (S'19)
ARCH 597M: Drawing the City (F'17, F'18, F'19)
Independent Studies: 9 graduate level, 11 undergraduate level
MArch Thesis Committee: 3
MFA Thesis Committee:1

Amherst College: ARHA 102: The Practice or Art (F'14)
Honors Thesis Committee: 1 undergraduate

Mount Holyoke College: ARTST 120: Drawing 1: Visual Exploration (F'09, S'10, F'14, S'15)

UMass Studio Art Program: ART 105: Foundation Design (S'01)
ART 110: Basic Studio/Drawing (F'02, F'11, F'12)
ART 120: Drawing Composition 1 (F'01, S'03, S'12, S'13, S'14)
ART 202: Advanced Drawing Problems (F' 04, S'11)
ART 220: Painting I: Representation I (F'10)
ART 221: Painting II: Representation II (F' 00, S'02, F'04, S'13)
ART 223: Painting III: Materials and Methods (S'03)
ART 320: Painting IV: Advanced Painting Problems (F'04, F'11)
ART 389DI: Advanced Drawing Problems (S'14)
ART 401: BFA Studio Seminar (F'13)
ART 502: Advanced Drawing Problems (S'11, S'14)
ART 521: Aqueous Media (S'13)
ART 522: Painting Intermediate (F'11)
ART 601: Graduate Drawing (F'12, F'13)
Independent Studies: 8 graduate level, 9 undergraduate level
BFA Thesis Committees: 19, chaired 5
MFA Thesis Committees: 8

SERVICE

DEPARTMENT

Committee Chair, Design Building Gallery, 2016- present
Committee Member, Department of Architecture Lecture Series, 2016-2017
Task Force, Study Abroad Program in Rome, 2015-2016
Committee Member, Department of Architecture Curriculum, 2016-2018
Committee Member, Visiting Artist Lecture Series, Studio Art Program, UMass Amherst, 2011-12
External Jury, Junior/Senior Show, Studio Art Program, UMass Amherst, MA, 2006
President, Graduate Art Student Association, Studio Art Program, UMass Amherst, 2001-2002

UNIVERSITY

Executive Board Member, Massachusetts Society of Professors, 2018- present
Committee Member, University Public Art Commission, 2018- present
Department Representative, Massachusetts Society of Professors, 2016- present
Committee Member, University/Town of Amherst Collaborative (UTAC) Culture/Arts/Living, 2015- 2018
Selection Committee, Summer Arts Project, University Museum of Contemporary Art, 2015
Jury Member: Banner Competition, University Museum of Contemporary Art, 2014

PROFESSION

Distinguished Juror, Design I, Rensselaer Polytechnic Institute, 2018, 2019
Juror, Electrify Amherst Competition, Amherst Public Art Commission, 2018
Award Judge, Friends of Fine Art Annual Exhibition, Chicopee Public Library, 2015, 2018
Peer Reviewer, Association of Collegiate Schools of Architecture, Annual Meeting Conference: Ethical Imperative, 2018
Peer Reviewer, National Conference of the Beginning Design Student, 2016, 2017, 2018
Guest Critic, Hampshire and Mount Holyoke College, 2016, 2017, 2019
Studio Visit with Professional Art Practices Class, Greenfield Community College, 2016

Guest Critic, Design I, Rensselaer Polytechnic Institute, 2016
Studio Visit with Painting II Class, Amherst College, 2014
Guest Critic, Art Institute of Boston, Lesley University, 2013
Seminar Leader, Encounters with Nature, Amherst College, 2010
Studio Visit with Professional Practice Class, Amherst College, 2009