

CURRICULUM VITAE

SANDY LITCHFIELD

Department of Architecture
University of Massachusetts Amherst

EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 M.F.A. Painting University of Massachusetts, Amherst, MA
1994 B.F.A. Sculpture University of Colorado, Boulder, CO Magna Cum Laude

ACADEMIC APPOINTMENTS

University of Massachusetts Amherst

Assistant Professor, Department of Architecture, 2014- present
Visiting Assistant Professor, Department of Art, Architecture and Art History, 2011-2014
Lecturer, Department of Art, Architecture and Art History, 2004-2005, 2009-2011
Instructor of Record, Graduate TA, Department of Art, Architecture and Art History, 2000-2003

Mount Holyoke College, South Hadley, MA

Visiting Assistant Professor, Department of Art Studio, 2009-2010, 2014-2015

Amherst College

Visiting Lecturer, Department of Art and the History of Art, Fall 2014

Hartford Art School, University of Hartford, CT

Visiting Artist Instructor, Spring 2010

San Francisco Art Institute

Off-Campus Mentor in Brooklyn, NY Spring 2007, Spring 2009

EXTERNAL GRANTS / COMMISSIONS / FELLOWSHIPS

2017 Evo Rock and Fitness
Commission for mural in rock gym at Louisville, CO
Massachusetts Cultural Council, LLC Program: Amherst Cultural Council
Project: XTCA: Cross Town Contemporary Art Co PI L. Yarlow

2016 Public Art for Public Schools, Sites for Students Program
Commission for PS 14X, Bronx NY
Marion and Jasper Whiting Foundation Fellowship
Project: Mosaic Fabrication; travel research to Munich, Germany
Berkshire Taconic, Community Foundation, Artist's Resource Trust (A.R.T.) Fund
Project: Public Art Exhibition XTCA: Cross Town Contemporary Art); Co PI L. Yarlow

2011 Puffin Foundation Artist Grant
Award for Mural Installation in Morrill Science Building UMass Amherst

2009 Archstone Avenir/ Duffy Design Group, Boston MA
Commission for permanent installation in building lobby and reception

2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting
Individual Artist Grant

2005 New Britain Museum, New Britain, CT- 2005
Commission for permanent installation for new restrooms

SELECT INTERNAL GRANTS

2018-19 Women for UMass (WFUM)

Grant for lecture and exhibition series called *Women in Architecture*. Co PI Pari Riahi and Caryn Brause

Five College Lecture Series Grant, for XTCA Symposium

Project: XTCA: Cross Town Contemporary Art. Co PI L. Yarlow

Sustainability Curriculum Fellowship

School of Earth & Sustainability, Center for Teaching and Faculty Development

2017-18 Student Centered Teaching and Learning Fellowship

2016-17 Innovate Symposium Fellowship

2015-16 Creative Economy Initiative Fund, UMass, Office of the President

Project: Public Art Exhibition XTCA: Cross Town Contemporary Art. Co PI L. Yarlow

Faculty Research Grant, UMass Vice Chancellor for Research and Engagement

Project: *Deciduous Cities*

Mutual Mentoring Micro Grant, Center for Teaching and Faculty Development

RESIDENCIES

2016 Franz Mayer of Munich, The Studio for Artistic Mosaics, Stained Glass and Art in Architecture, Munich, Germany

2016 Can Serrat International Art Residency, Barcelona, Spain

2014 Visiting Artist Residency, American Academy of Rome, Italy

2007 Readers Digest Fellowship, Skowhegan School of Painting and Sculpture, Maine

SOLO EXHIBITIONS

2019 Tulane University, *The Fun Palace Factor*, New Orleans, LA

2017 Greenfield Community College, *Deciduous Cities*, Greenfield MA

2016 Garvey | Simon Art Access, *Deciduous Cities*, New York NY

Carroll and Sons, *Deciduous Cities*, Boston MA (printed catalog)

Carroll and Sons, *Filterscape*, Boston MA

2013 Carroll and Sons, *What Blooms in the Rubble*, Boston, MA

Hope and Feathers, *Mostly Elsewhere*, Amherst, MA

2011 Hammond Gallery, Fitchburg State University, *Landscapes*, Fitchburg, MA

2009 Herter Gallery, University of Massachusetts, *Broken Appeal for Balance*, Amherst, MA

2008 Eli Marsh Gallery, Amherst College, *Sandy Litchfield*, Amherst, MA

2007 Bernard Toale Gallery, *Canoe Trip*, Boston MA

2006 Metaphor Contemporary Art, *The Rounded World*, Brooklyn, NY

Bernard Toale Gallery, *Surrounding Practice*, Boston, MA

Greenfield Community College, *Sandy Litchfield*, Greenfield, MA

2005 Galleria Duemilla, *Sandy Litchfield*, Manila, Philippines

2004 Bernard Toale Gallery: Boston Drawing Project, *Sandy Litchfield*, Boston, MA

2003 Herter Gallery, University of Massachusetts, *MFA Thesis Exhibition*, Amherst, MA

2000 NACUL Center, *Recent Paintings and Drawings*, Amherst, MA

1998 Mercury Framing and Fine Art, *Sandy Litchfield*, Boulder, CO

1997 National Center for Atmospheric Research, *Belonging*, Boulder, CO

TWO-PERSON EXHIBITIONS

- 2015 Hooloon Art, *Sandy Litchfield with Richard Taransky*, Philadelphia, PA
- 2004 Gallery 100, *J.M. Henry and Sandy Litchfield*, Saratoga Springs, NY
Gallery A3, *Sandy Litchfield and Chris Nelson*, Amherst MA
- 2003 Bernard Toale Gallery: The Boston Drawing Project: *Sandy Litchfield and Mary Lum*
Curated by Edward Saywell, Boston, MA
- 1998 The Boulder Public Library, *Local Faces/Local Places*, Boulder, CO

GROUP EXHIBITIONS

- 2019 Bernay Fine Art, *The "X" Factor: Works by XIV Women Artists*, Great Barrington, MA
- 2018 Umeda Gallery at Hankyu, *New York Art Lab*, Curated by Shuhei Yamatani, Osaka, Japan
Student Union Gallery, UMass Amherst, *After Party*, Amherst MA
- 2017 Garvey | Simon, *Leavings: The After Images*, New York, NY
Martha Gault Art Gallery, Slippery Rock University, *East by Northeast: New Directions in Landscape*, Slippery Rock, PA
- 2016 Art in Embassies, *A Sense of Place*, Sophia, Bulgaria (printed catalog)
Interventions III, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
Beyond the Building: Architectural Artifacts, NYPOP, New York, NY
- 2015 Fitchburg Art Museum, *Land Ho! Fitchburg*, MA (catalog)
Satellite Contemporary, *In the Company of Color*, Las Vegas, NV
Seen Gallery, *Our First Show*, Pawtucket, RI
MAP Gallery at Eastworks, *Pioneer Women*, Easthampton, MA
Art on Paper, Garvey | Simon, New York, NY
- 2014 Garvey | Simon, *Fete de la Nature*, New York, NY
Satellite Contemporary, *Out-of-Towners*, Las Vegas, NV
Arkansas Art Center, *Collector's Show*, Little Rock, AR
- 2013 Littlejohn Contemporary and Garvey | Simon, *Bestiary*, New York, NY
Station Independent Projects, *In The Zone*, New York, NY
Taber Art Gallery, Holyoke Community College, *Overlap*, Holyoke, MA
Skylight Gallery, *Earthward*, New York, NY
Arkansas Art Center, *Collector's Show*, Little Rock, AR
Garvey | Simon, *Fragments*, New York, NY
- 2012 Trestle Art Gallery, *Revisions*, Brooklyn Art Space, Brooklyn, NY
Eric Carl Museum, *Amherst Biennial*, Amherst MA
Gallery A3, *Anniversary Exhibition*, Amherst, MA
- 2011 Jasper Rand Museum, *Pioneer Women*, Westfield, MA
- 2010 Paper City Project Space, *Pioneer Women*, Holyoke, MA
- 2009 Akus Gallery, Eastern Connecticut State University, *Wayfinding*, Willimantic, CT
Splinters and Logs, *21 Artists*, Brooklyn, NY
Metaphor Contemporary Art, *Staying Alive*, Brooklyn, NY
- 2008 Schiltkamp Gallery, Clark University, *Reverie*, Worcester, MA
Nicolaysen Art Museum, *This is my Nature*, Casper, WY (printed brochure)
Boston Convention & Exhibition Center, *Natural Acts: featuring MCC Fellows*, Boston, MA
AG Gallery, *Dream & Reality*, Brooklyn, NY
- 2007 The Portland Museum of Art, *2007 Portland Museum of Art Biennial*, Portland, ME
Gallery 51, *Massachusetts Cultural Council Fellows*, North Adams, MA

- Augusta Savage Gallery, University of Massachusetts, *Americaura*, Amherst, MA
- 2006 The Hunterdon Museum of Art, *Natural and Unnatural: Imagining Landscape*, Clinton, NJ
 Heskin Contemporary, *Red Dessert*, New York, NY
 The Roger Smith Lab Gallery, *Fantastic Routes*, New York, NY
 Scope New York, *Metaphor Contemporary Art*, NY
 Galeria Galou, *Fantastic Routes*, Brooklyn, NY
 Silas Marder Gallery, *Fall Show*, Bridgehampton, NY
- 2005 Pierogi 2000 Gallery, *Map Show: Selections from the Flat Files*, Brooklyn, NY
 The DeCordova Museum, *Great Buys: Museum Purchases*, Lincoln, MA
 The Fleming Museum, *New Turf*, University of Vermont, Burlington, VT (printed catalog)
 Galleria Duemilla, Manila, Philippines
 Scope Hamptons, *Metaphor Contemporary Art*, NY
- 2004 The DeCordova Museum, *2004 DeCordova Annual Exhibition*, Lincoln, MA (printed catalog)
 Sharon Arts Center, *Natural Response*, Peterborough, NH
 The Peabody-Essex Museum, *Conversations with Nature*, Salem, MA
 Metaphor Contemporary Art, *Breathing Space*, Brooklyn, NY
 Old Firehouse Art Center, *Fringed*, Longmont, CO
- 2003 The Canal Gallery, *The Metaphoric Landscape*, Holyoke, MA
 Stamford Art Association, *The Faber Birren National Color Award Show*, Stamford, CT
 Juror: Dana Miller, Associate Curator Whitney Museum
 Gallery 100, *Abstraction*, Saratoga Springs, NY
 Gallery A3, *New Members*, Amherst, MA
- 2002 Fulton Street Gallery, *Interpreting Landscape*, Troy, NY
 Gallery on the Green, *Annual Small Works Exhibition*, (award: "Best of Show") Canton CT
- 2001 Student Union Gallery, *Midway Show*, University of Massachusetts Amherst, MA
- 1999 David Uhl Gallery, *New Landscape Painters*, Denver, CO
 The Warehouse Gallery, *Colorado Colors*, Colorado Springs, CO
- 1998 One West Art Center, *Colorado Wyoming Biennial*, Fort Collins, CO
 Red Shift Gallery, *Painting Holiday*, Denver, CO
- 1994 Boulder Artists Gallery, *Inside Her Voice*, Boulder, CO
 Sibell-Wolle Fine Arts Gallery, *Imprints*, University of Colorado, Boulder, CO

REVIEWS

- Genevieve Kotz, New York City Gallery Highlights, [Hamptons Art Hub](#), [Art Unrestricted](#), May 2017
- Olivia Kiers, *Land Ho!* [Art New England](#), Boston, MA November/December 2015
- Cate McQuaid, *Progressive Provocative Landscapes on View at Fitchburg*, [The Boston Globe](#), Boston, MA 10/11/15
- Donna Dodson, *Land Ho!* [Artscope Magazine](#), Boston, MA 10/30/15
- D. Dominick Lombardi, *Earthward Bound*, [The Huffington Post](#), 11/11/13
- Samuel Rowlet, Connecticut River Art Review: A Field Guide, [Big, Red & Shiny](#), 1/25/13
- Cate McQuaid, *Up From The Rubble*, [The Boston Globe](#), Boston, MA, 1/15/13
- Cate McQuaid, *Critic's Pick*, [The Boston Globe](#), Boston, MA 1/8/13
- Publishers Pick, 12 Must See Painting Shows, [New American Paintings > Blog](#), 1/9/13
- Hannah Wiest, *The Art of Wandering*, [Star Tribune](#), Casper, WY, 2/1/08
- Charles Giuliano, *Painted Visions at MCLA*, [Big, Red & Shiny](#), 10/22/07
- [American Artist](#), *Quick Sketches: Portland Museum 2007 Biennial*, p. 8, April 2007

Bob Keyes, What Maine Art is All About, [Maine Sunday Telegram](#), 4/8/07
 Rose Safran, Cutting Edge Art at the Portland Biennial, [The Independent](#), ME, 5/23/07
[Courier News](#), New Worlds, Old Faces: Hunterdon Museum of Art open two exhibits, 8/24/06
 Jane Gorden, A Museum Adds Space (and Sparkle), [The New York Times](#), NY, 4/9/06
 Cate McQuaid, A Walk in the Woods, [The Boston Globe](#), Boston, MA 4/6/06
 Greg Cook, The Great Outdoors, [The Phoenix](#), Boston, MA April 2006
 Ben LaRocco, Sandy Litchfield at Metaphor, [The Brooklyn Rail](#), Brooklyn, NY February 2006
 Jack Sotto, Abstract Landscapes at Duemilla, [The Village Voice](#), Manila, Philippines 1/30/2005
 Rene Martel, Fest Gets Rolling, [Manila Standard Today](#), Manilla Philippines, 3/30/2005
 Joanne Silver, DeCordova Works Magic of Imagination, [Boston Herald](#), Boston, MA, 6/30/04
 Christine Temin, Annual a la Carte, [The Boston Globe](#), Boston, MA, 6/18/04
 Larry Parnass, Voyaging with Vine in Space, [The Daily Hampshire Gazette](#), Northampton, MA
 David Brickman, Natural Wonders, [Metroland](#), Albany, NY, 6/19/03
 Gloria Russell, [The Sunday Republican](#), Springfield, MA, 6/8/03
 Larry Parnass, Invented Legends of the Land, [The Daily Hampshire Gazette](#), MA, June 9, 2003
 Larry Parnass, Welcome Arrivals, [The Daily Hampshire Gazette](#), Northampton, MA, Jan 27, 2003
 William Jaeger, [The Times Union](#), Albany, NY, March 2002

VISUAL WORK PUBLISHED

[CODA Magazine: Transformative Walls](#), March 22, 2019
[Posit 12: A journal of literature and art](#), by Melissa Stern, October, 2016
[Boston Globe, Gallery Picks](#), by Cate McQuaid, 9/14/16
[Art Voices: 101 Artists](#), publication curated by Terrence Sanders, 2016
[Telegram.com](#), by Nancy Sheehan, Fitchburg Art Museum, 10/2/15
[Artdaily.org](#), Ray Kass, Sandy Litchfield, and J. Ivceovich at Garvey/Simon Art Access 12/27/13
[Les Femmes Folles](#), by Sally Deskins, Sandy Litchfield, 12/17/13
[BOMBLOG](#), Word Choice image selected by Peter Moysaenko, 4/1/11
[Northern Woodlands](#), Adelaide Tyrol, The Outdoor Pallet, Summer, 2007
[New American Paintings](#), Northeast Edition #68, February, 2007
[New Turf](#), Evelyn Hankins, The Fleming Museum, Burlington, VT 2005 (exhibition catalog)
[New American Paintings](#), Northeast Edition #56, February, 2005
[The DeCordova Museum Annual](#), Rachel Rosenfield Lafo, Lincoln, MA 2004 (exhibition catalog)

CURATING

- 2019 Datum Drawing, Design Building Gallery, UMass Amherst, MA
 Mixed media drawing show, featuring Aaron Collier, Derek Lerner, Tiffany Lum, Perry Kulper
- 2018 *XTCA: Cross Town Contemporary Art*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA
 Co-curated with Loretta Yarlow, Director of the UMCA. Commissioned 12 site-specific outdoor art interventions, featuring Sarah Braman, Roberley Bell, Collective-LOK, Naomi Darling & Darrel Petit, Tom Friedman, Josephine Halvorson, Benjamin S. Jones, Pamela Matsuda-Dunn, Gary Orlinsky, Rob Swainston, Erika Zekos
- 2016 *Arki, tekCHeral*, Trestle Gallery, Brooklyn, NY
 Exhibition and panel discussion, featuring, Isidro Blasco, Matt Bua, Maximillian Goldfarb, Mary Lum, Amy Yoes

CONFERENCE PROCEEDINGS

Litchfield, S. "Making Public Art: Transitional Reflections." In *Manifestations in Public Space* at the 106th Annual CAA Conference, College Art Association, New York, NY. February 16th, 2019

[Blind peer-reviewed, abstract accepted]

Litchfield, S., "Precarious Playgrounds." In *CANDY LAND (scape) III* at the 2018 ACSA Fall Conference, Association of Collegiate Schools of Architecture. University of Wisconsin-Milwaukee WI. October 13th, 2018

[Blind peer-reviewed abstract accepted]

Litchfield, S., "Drawing the City: Nostalgic Timelines." In the 34th National Conference on the Beginning Design Student, University of Cincinnati, DAAP, Cincinnati, OH. March 3rd, 2018

[Blind peer-reviewed abstract accepted]

Litchfield, S. "The Efficacy of Painting in the Landscape Imagination." In *Energy Exchange: Creative Problem Solving*, 105th Annual CAA Conference, College Art Association, New York, NY. February 15th, 2017

[Blind peer-reviewed abstract accepted]

Litchfield, S., Aragon, C. "Public Art in Design Education." In 33rd National Conference on the Beginning Design Student, University of Utah, College of Architecture + Planning, Salt Lake City, UT. March 2017

[Blind peer-reviewed abstract accepted]

Litchfield, S. "Glitch Art in Architectural Design." In *Atmosphere 9 Symposium* University of Manitoba, Canada. February 2017

[Peer-reviewed abstract accepted]

Litchfield, S. "Negative Capability in Design Studio." In *Risk, Research Based Education, Association of Architectural Educators*, A. Penn, B. Sheil, I. Borden, Editors. The Bartlett School of Architecture, UCL, London. April 9, 2016

[Blind peer-reviewed abstract accepted with copy edited paper]

Litchfield, S. "Kit of (Odd) Parts: From Still Life to Conjectural City." In *Tools, 1:1*, 32nd National Conference on the Beginning Design Student, C. Trudell, J. Ponitz, C. Olsen, Editors. California Polytechnic State University, San Luis Obispo, CA. February 27, 2016

[Blind peer-reviewed abstract accepted]

Litchfield, S. "Panoramic Drawing with New Media." In *Assemblages: identifying means / interrogating methods / investigating materials*, *Proceedings of the 31st National Conference on the Beginning Design Student*, M. Jackson, G. Marinic, & L. Kirkland, Editors. University of Houston, Houston, TX, 2015

[Blind peer-reviewed abstract accepted]

Litchfield, S. "Bound to Fail: The Dialectic Synthesis of Success and Failure in Foundation Design Studio." In *Pedagogical Innovations in Design, Fine Arts, and Writing*, Humanities Education and Research Association. San Francisco, CA. April 8, 2015

[Blind peer-reviewed abstract accepted]

OTHE CONFERENCE & SYMPOSIUM ACTIVITY

XTCA: Cross Town Contemporary Art Symposium and Parade. Gave opening remarks and co-organized with Loretta Yarlow, Director of the Museum of Contemporary Art, UMass and Amanda Herman, Education Curator University Museum of Contemporary Art. University of Massachusetts, Amherst, MA. September 22nd, 2018

Women in Arts Leadership Symposium. Gave an interview about career path. Arts Extension Services, UMass Amherst, MA. October 27th, 2018

Conference for Massachusetts Art Education Association. "Design Thinking Workshop" Co-led with Erika Zekos. University of Massachusetts, Amherst, MA. October 28th, 2017

PUBLISHED WRITING: ARTICLES

"Lure of the Dark" Magazine: ArchitectureBoston: AB Unstructured.
Boston Society of Architects, Fall 2018. Volume 21 no. 3 (invited)

"Negative Capability in Design Education." Journal: Charette 4(1): Project
The Association of Architectural Educators (aae), London. 2017 pp.2054-6718 (peer reviewed)

"Turn Park Art Space" Magazine: ArchitectureBoston: AB Unstructured.
Boston Society of Architects, Winter 2017. Volume 20 no. 4 (invited)

"Landscape Abstracted" Magazine: ArchitectureBoston: AB Unstructured.
Boston Society of Architects, Spring 2017. Volume 20 no. 1 (invited)

INVITED ARTIST TALKS

- 2017 Greenfield Community College, Greenfield MA- Gallery Talk and Presentation
- 2016 University of Massachusetts, Department of Architecture, Fall Lecture Series, Amherst, MA
- 2015 Fitchburg Art Museum, Fitchburg MA- Gallery Talk
UMass Amherst Gen-Ed class: The City (taught by Max Page)- Guest Lecture: *Visionary Cities*
- 2013 Art Institute of Boston, Lesley University, MA- Visiting Artist
Holyoke Community College, MA- Gallery Talk
- 2012 Brooklyn Art Space, Brooklyn, NY- Workshop
- 2011 Brooklyn Artists Gym, Brooklyn, NY- Visiting Artist
- 2010 Hillside Salon, UMass Amherst, MA- Guest Artist
Franklin Pierce University, NH- Visiting Artist
- 2009 Herter Gallery, University of Massachusetts Amherst- Gallery Talk
- 2008 Marlboro College, Marlboro, VT- Visiting Artist
Amherst College, Amherst, MA- Visiting Artist
Portland Museum of Art, Portland, ME- Gallery Talk
- 2007 University of Massachusetts, Dartmouth, MA- Visiting Artist
- 2006 New Britain Museum, New Britain, CT- Guest Artist Lecture
Greenfield Community College, Greenfield, MA- Visiting Artist
- 2005 Chester College, Chester, NH- Visiting Artist
Skidmore College, Saratoga Springs, NY- Visiting Artist
- 2004 DeCordova Museum, Lincoln, MA- Gallery Talk

PUBLIC AND CORPORATE COLLECTIONS

Adirondack Museum
Arkansas Art Center
Art Bank Collection, US State Department
Cleveland Clinic
DeCordova Museum and Sculpture Park
Fidelity Investments
Fitchburg Art Museum
Hangley Aronchick Segal Pudlin & Schiller
Holyoke Community College
New Britain Museum
Nicolaysen Art Museum
Pioneer Investments
Saratoga Surgery Center
New York City School Construction Authority
Wellington Financial Management

GALLERY REPRESENTATION

Carroll and Sons, Boston, MA
Garvey|Simon, New York, NY

PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)
Association of Collegiate Schools of Architecture (ACSA)
College Art Association (CAA)

OTHER PROJECTS/CREATIVE ACTIVITY

2018 Partnered with Double Edge Theatre and TheatreTruck to organize the XTCA parade, Amherst, MA
2016 Solo exhibition at Light Box 2016, curated by Wunderarts projects, Amherst, MA
2014 Poetry Booklet with Paola Loreto: Ada, Gattili Press, reproduction of Lake About, edt #18
2013 Zine, The Great Field of Circulation and Exchange, a hand-bound edt #20, displayed as part of Caroline Woolard's exhibition- "Exchange Cafe" at Museum of Modern Art (MoMA), Studio Project Space, New York, NY
2013 Live Arts Magazine, The Drawing Team: slow media documentation. Northampton, MA
2012 Site FAC: A site-specific exhibition of UMass graduate students (instructed & coordinated)
2012 FAC Mural: Collaboration with UMass undergraduate advanced drawing art students
2011 Collaboration with Jen Sims: 2 handmade books, bounded by Wide Awake Garage
2011 Morrill Mural II: A cross-disciplinary mural project by art students in UMass Biology
2010 Morrill Mural: A cross-disciplinary mural project by art students in UMass Geoscience
2008 Poetry Booklet with Paola Loreto: Spiazzi dell'acqua, Edizoni Pulcino Elefante Press, hand bound, edt #34

TEACHING EXPERIENCE

UMass Department of Architecture: ARCH 100: Introduction to Architecture Design and Graphics (S'15, F'15, S'17)
FYS 197ARC2 Architectural Drawings of Utopia (F'17)
ARCH 300: Design 1 (F'15, F'17)
ARCH 301: Design 2 (S'16, S'18, S'19)

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| | ARCH 370: Junior Year Writing (S'16, S'17, S'18, F'18) |
| | ARCH 591P: NYPOP: New York Professional Outreach Program (S'19) |
| | ARCH 597M: Drawing the City (F'17, F'18) |
| | Independent Studies: 8 graduate level, 9 undergraduate level |
| | MArch Thesis Committee: 1 |
| | MFA Thesis Committee:1 |
| Amherst College: | ARHA 102: The Practice or Art (F'14) |
| | Honors Thesis Committee: 1 undergraduate |
| Mount Holyoke College: | ARTST 120: Drawing 1: Visual Exploration (F'09, S'10, F'14, S'15) |
| UMass Studio Art Program: | ART 105: Foundation Design (S'01) |
| | ART 110: Basic Studio/Drawing (F'02, F'11, F'12) |
| | ART 120: Drawing Composition 1 (F'01, S'03, S'12, S'13, S'14) |
| | ART 202: Advanced Drawing Problems (F'04, S'11) |
| | ART 220: Painting I: Representation I (F'10) |
| | ART 221: Painting II: Representation II (F'00, S'02, F'04, S'13) |
| | ART 223: Painting III: Materials and Methods (S'03) |
| | ART 320: Painting IV: Advanced Painting Problems (F'04, F'11) |
| | ART 389DI: Advanced Drawing Problems (S'14) |
| | ART 401: BFA Studio Seminar (F'13) |
| | ART 502: Advanced Drawing Problems (S'11, S'14) |
| | ART 521: Aqueous Media (S'13) |
| | ART 522: Painting Intermediate (F'11) |
| | ART 601: Graduate Drawing (F'12, F'13) |
| | Independent Studies: 8 graduate level, 9 undergraduate level |
| | BFA Thesis Committees: 19, chaired 5 |
| | MFA Thesis Committees: 8 |

SERVICE

DEPARTMENT

Committee Chair, Design Building Gallery, 2016- present

Committee Member, Department of Architecture Lecture Series, 2016-2017

Task Force, Study Abroad Program in Rome, 2015-2016

Committee Member,, Department of Architecture Curriculum, 2016-2018

Committee Member,, Visiting Artist Lecture Series, Studio Art Program, UMass Amherst, 2011-12

External Jury, Junior/Senior Show, Studio Art Program, UMass Amherst, MA, 2006

President, Graduate Art Student Association, Studio Art Program, UMass Amherst, 2001-2002

UNIVERSITY

Executive Board Member, Massachusetts Society of Professors, 2018- present

Committee Member, University Public Art Commission, 2018- present

Department Representative, Massachusetts Society of Professors, 2016- present

Sub-Committee Member, University/Town of Amherst Collaborative (UTAC) Culture/Arts/Living, 2015- 2018

Selection Committee, Summer Arts Project, University Museum of Contemporary Art, 2014
Jury Member: Banner Competition, University Museum of Contemporary Art, 2011

PROFESSION

Distinguished Juror, Design I, Rensselaer Polytechnic Institute, 2018, 2019
Juror, Electrify Amherst Competition, Amherst Public Art Commission, 2018
Award Judge, Friends of Fine Art Annual Exhibition, Chicopee Public Library, 2015, 2018
Peer Reviewer, Association of Collegiate Schools of Architecture, Annual Meeting Conference: Ethical Imperative, 2018
Peer Reviewer, National Conference of the Beginning Design Student, 2016, 2017, 2018
Guest Critic, Hampshire and Mount Holyoke College, 2016, 2017, 2019
Studio Visit with Professional Art Practices Class, Greenfield Community College, 2016
Guest Critic, Design I, Rensselaer Polytechnic Institute, 2016
Studio Visit with Painting II Class, Amherst College, 2014
Guest Critic, Art Institute of Boston, Lesley University, 2013
Seminar Leader, Encounters with Nature, Amherst College, 2010
Studio Visit with Professional Practice Class, Amherst College, 2009