

CURRICULUM VITAE

SANDY LITCHFIELD

Department of Architecture
University of Massachusetts Amherst
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EDUCATION

2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2003 M.F.A. Painting University of Massachusetts, Amherst, MA
1994 B.F.A. Sculpture University of Colorado, Boulder, CO

ACADEMIC APPOINTMENTS

University of Massachusetts Amherst

Assistant Professor, Department of Architecture, 2014- present
Visiting Assistant Professor, Department of Art, Architecture and Art History, 2011-2014
Lecturer, Department of Art, Architecture and Art History, 2004-2005, 2009-2011
Instructor of Record, Graduate TA, Department of Art, Architecture and Art History, 2000-2003

Mount Holyoke College, South Hadley, MA

Visiting Assistant Professor, Department of Art Studio, 2009-2010, 2014-2015

Amherst College

Visiting Lecturer, Department of Art and the History of Art, Fall 2014

Hartford Art School, University of Hartford, CT

Visiting Artist Instructor, Spring 2010

San Francisco Art Institute

Off-Campus Mentor in Brooklyn, NY Spring 2007, Spring 2009

GRANTS/AWARDS

2016 Marion and Jasper Whiting Foundation Fellowship
For travel research to Barcelona, Spain and Munich, Germany
2016 Creative Economy Initiative Fund, University of Massachusetts, Office of the President
Project: *XTCA (Cross Town Contemporary Art)*, with co-curator Loretta Yarlow
2015 Faculty Research Grant, UMass Vice Chancellor for Research and Engagement
Project: *Deciduous Cities*
2011 Puffin Foundation Artist Grant
Award for Mural Installation In Morrill Science Building, UMass Amherst
2006 Massachusetts Cultural Council Artist Grant Fellowship, Painting
Individual Artist Grant

COMMISSIONS

2016 Public Art for Public Schools, Sites for Students Program
Commission for PS 14X, Bronx NY (scheduled for completion in 2018)
2009 Archstone Avenir/ Duffy Design Group, Boston MA
Commission for permanent installation in building lobby and reception
2005 New Britain Museum, New Britain, CT- 2005
Commission for permanent installation for new restrooms

RESIDENCIES

- 2016 Franz Mayer Glass Studio Residency, Munich Germany
- 2016 Can Serrat International Art Residency, Barcelona, Spain
- 2014 Visiting Artist Residency, American Academy of Rome, Italy
- 2007 Readers Digest Fellowship, Skowhegan School of Painting and Sculpture, Maine

SOLO EXHIBITIONS

- 2016 Garvey | Simon Art Access, *Deciduous Cities*, New York NY (catalog printed)
Carroll and Sons, *Deciduous Cities*, Boston MA
Carroll and Sons, *Filterscape*, Boston MA
- 2013 Carroll and Sons, *What Blooms in the Rubble*, Boston, MA
Hope and Feathers, *Mostly Elsewhere*, Amherst, MA
- 2011 Hammond Gallery, Fitchburg State University, *Landscapes*, Fitchburg, MA
- 2009 Herter Gallery, University of Massachusetts, *Broken Appeal for Balance*, Amherst, MA
- 2008 Eli Marsh Gallery, Amherst College, *Sandy Litchfield*, Amherst, MA
- 2007 Bernard Toale Gallery, *Canoe Trip*, Boston MA
- 2006 Metaphor Contemporary Art, *The Rounded World*, Brooklyn, NY
Bernard Toale Gallery, *Surrounding Practice*, Boston, MA
Greenfield Community College, *Sandy Litchfield*, Greenfield, MA
- 2005 Galleria Duemilla, *Sandy Litchfield*, Manila, Philippines
- 2004 Bernard Toale Gallery: Boston Drawing Project, *Sandy Litchfield*, Boston, MA
- 2003 Herter Gallery, University of Massachusetts, *MFA Thesis Exhibition*, Amherst, MA
- 2000 NACUL Center, *Recent Paintings and Drawings*, Amherst, MA
- 1998 Mercury Framing and Fine Art, *Sandy Litchfield*, Boulder, CO
- 1997 National Center for Atmospheric Research, *Belonging*, Boulder, CO

TWO-PERSON EXHIBITIONS

- 2015 Hooloon Art, *Sandy Litchfield with Richard Taransky*, Philadelphia, PA
- 2004 Gallery 100, *J.M. Henry and Sandy Litchfield*, Saratoga Springs, NY
Gallery A3, *Sandy Litchfield and Chris Nelson*, Amherst MA
- 2003 Bernard Toale Gallery: The Boston Drawing Project: *Sandy Litchfield and Mary Lum*
Curated by Edward Saywell, Boston, MA
- 1998 The Boulder Public Library, *Local Faces/Local Places*, Boulder, CO

GROUP EXHIBITIONS

- 2016 Art in Embassies, *A Sense of Place*, Sophia, Bulgaria
Interventions III, curated by Isidro Blasco and Piril Gunduz, Brooklyn, NY
- 2015 Fitchburg Art Museum, *Land Ho!* Fitchburg MA
Satellite Contemporary, *In the Company of Color*, Las Vegas, NV
Seen Gallery, *Our First Show*, Pawtucket, RI
MAP Gallery at Eastworks, *Pioneer Women*, Easthampton, MA
Art on Paper, Garvey | Simon, New York, NY
- 2014 Garvey | Simon, *Fete de la Nature*, New York, NY
Satellite Contemporary, *Out-of-Towners*, Las Vegas, NV
Arkansas Art Center, *Collector's Show*, Little Rock, AR
- 2013 Littlejohn Contemporary and Garvey | Simon, *Bestiary*, New York, NY
Station Independent Projects, *In The Zone*, New York, NY
Taber Art Gallery, Holyoke Community College, *Overlap*, Holyoke, MA
Skylight Gallery, *Earthward*, New York, NY

- Arkansas Art Center, *Collector's Show*, Little Rock, AR
 Garvey | Simon, *Fragments*, New York, NY
- 2012 Trestle Art Gallery, *Revisions*, Brooklyn Art Space, Brooklyn, NY
 Eric Carl Museum, *Amherst Biennial*, Amherst MA
 Gallery A3, *Anniversary Exhibition*, Amherst, MA
- 2011 Jasper Rand Museum, *Pioneer Women*, Westfield, MA
- 2010 Paper City Project Space, *Pioneer Women*, Holyoke, MA
- 2009 Akus Gallery, Eastern Connecticut State University, *Wayfinding*, Willimantic, CT
 Splinters and Logs, *21 Artists*, Brooklyn, NY
 Metaphor Contemporary Art, *Staying Alive*, Brooklyn NY
- 2008 Schiltkamp Gallery, Clark University, *Reverie*, Worcester, MA
 Nicolaysen Art Museum, *This is my Nature*, Casper, WY
 Boston Convention & Exhibition Center, *Natural Acts: featuring MCC Fellows*, Boston, MA
 AG Gallery, *Dream & Reality*, Brooklyn, NY
- 2007 The Portland Museum of Art, *2007 Portland Museum of Art Biennial*, Portland, ME
 Gallery 51, *Massachusetts Cultural Council Fellows*, North Adams, MA
 Augusta Savage Gallery, University of Massachusetts, *Americaura*, Amherst, MA
- 2006 The Hunterdon Museum of Art, *Natural and Unnatural: Imagining Landscape*, Clinton, NJ
 Heskin Contemporary, *Red Dessert*, New York, NY
 The Roger Smith Lab Gallery, *Fantastic Routes*, New York, NY
 Scope New York, Metaphor Contemporary Art, NY
 Galeria Galou, *Fantastic Routes*, Brooklyn, NY
 Silas Marder Gallery, *Fall Show*, Bridgehampton, NY
- 2005 Pierogi 2000 Gallery, *Map Show: Selections from the Flat Files*, Brooklyn, NY
 The DeCordova Museum, *Great Buys: Museum Purchases*, Lincoln, MA
 The Fleming Museum, *New Turf*, University of Vermont, Burlington, VT
 Galleria Duemilla, Manila, Philippines
 Scope Hamptons, Metaphor Contemporary Art, NY
- 2004 The DeCordova Museum, *2004 DeCordova Annual Exhibition*, Lincoln, MA
 Sharon Arts Center, *Natural Response*, Peterborough, NH
 The Peabody-Essex Museum, *Conversations with Nature*, Salem, MA
 Metaphor Contemporary Art, *Breathing Space*, Brooklyn, NY
 Old Firehouse Art Center, *Fringed*, Longmont, CO
- 2003 The Canal Gallery, *The Metaphoric Landscape*, Holyoke, MA
 Stamford Art Association, *The Faber Birren National Color Award Show*, Stamford, CT
 Juror: Dana Miller, Associate Curator Whitney Museum
 Gallery 100, *Abstraction*, Saratoga Springs, NY
 Gallery A3, *New Members*, Amherst, MA
- 2002 Fulton Street Gallery, *Interpreting Landscape*, Troy, NY
 Gallery on the Green, *Annual Small Works Exhibition*, (award: "Best of Show") Canton CT
- 2001 Student Union Gallery, *Midway Show*, University of Massachusetts Amherst, MA
- 1999 David Uhl Gallery, *New Landscape Painters*, Denver, CO
 The Warehouse Gallery, *Colorado Colors*, Colorado Springs, CO
- 1998 One West Art Center, *Colorado Wyoming Biennial*, Fort Collins, CO
 Red Shift Gallery, *Painting Holiday*, Denver, CO
- 1994 Boulder Artists Gallery, *Inside Her Voice*, Boulder, CO
 Sibell-Wolle Fine Arts Gallery, *Imprints*, University of Colorado, Boulder, CO

REVIEWS

Olivia Kiers, *Land Ho!* [Art New England](#), Boston, MA November/December 2015
Cate McQuaid, *Progressive Provocative Landscapes at Fitchburg*, [The Boston Globe](#), Boston, MA 10/11/15
Donna Dodson, *Land Ho!* [Artscope Magazine](#), Boston, MA 10/30/15
D. Dominick Lombardi, *Earthward Bound*, [The Huffington Post](#), 11/11/13
Samuel Rowlet, *Connecticut River Art Review: A Field Guide*, [Big, Red & Shiny](#), 1/25/13
Cate McQuaid, *Up From The Rubble*, [The Boston Globe](#), Boston, MA, 1/15/13
Cate McQuaid, *Critic's Pick*, [The Boston Globe](#), Boston, MA 1/8/13
Publishers Pick, *12 Must See Painting Shows*, [New American Paintings > Blog](#), 1/9/13
Hannah Wiest, *The Art of Wandering*, [Star Tribune](#), Casper, WY, 2/1/08
Charles Giuliano, *Painted Visions at MCLA*, [Big, Red & Shiny](#), 10/22/07
[American Artist](#), *Quick Sketches: Portland Museum 2007 Biennial*, p. 8, April 2007
Bob Keyes, *What Maine Art is All About*, [Maine Sunday Telegram](#), 4/8/07
Rose Safran, *Cutting Edge Art at the Portland Biennial*, [The Independent](#), ME, 5/23/07
[Courier News](#), *New Worlds, Old Faces: Hunterdon Museum of Art open two exhibits*, 8/24/06
Jane Gorden, *A Museum Adds Space (and Sparkle)*, [The New York Times](#), NY, 4/9/06
Cate McQuaid, *A Walk in the Woods*, [The Boston Globe](#), Boston, MA 4/6/06
Greg Cook, *The Great Outdoors*, [The Phoenix](#), Boston, MA April 2006
Ben LaRocco, *Sandy Litchfield at Metaphor*, [The Brooklyn Rail](#), Brooklyn, NY February 2006
Jack Sotto, *Abstract Landscapes at Duemilla*, [The Village Voice](#), Manila, Philippines 1/30/2005
Rene Martel, *Fest Gets Rolling*, [Manila Standard Today](#), Manila Philippines, 3/30/2005
Joanne Silver, *DeCordova Works Magic of Imagination*, [Boston Herald](#), Boston, MA, 6/30/04
Christine Temin, *Annual a la Carte*, [The Boston Globe](#), Boston, MA, 6/18/04
Larry Parnass, *Voyaging with Vine in Space*, [The Daily Hampshire Gazette](#), Northampton, MA
David Brickman, *Natural Wonders*, [Metroland](#), Albany, NY, 6/19/03
Gloria Russell, [The Sunday Republican](#), Springfield, MA, 6/8/03
Larry Parnass, *Invented Legends of the Land*, [The Daily Hampshire Gazette](#), MA, June 9, 2003
Larry Parnass, *Welcome Arrivals*, [The Daily Hampshire Gazette](#), Northampton, MA, Jan 27, 2003
William Jaeger, [The Times Union](#), Albany, NY, March 2002

WORK CITED

[Posit 12: A journal of literature and art](#), by Melissa Stern, October, 2016
[Boston Globe](#), *Gallery Picks*, by Cate McQuaid, 9/14/16
[Art Voices: 101 Artists](#), publication curated by Terrence Sanders, 2016
[Telegram.com](#), Nancy Sheehan, *Fitchburg Art Museum*, 10/2/15
[Artdaily.org](#), Ray Kass, Sandy Litchfield, and J. Ivcevic at *Garvey/Simon Art Access* 12/27/13
Les Femmes Folles, Sally Deskins, Sandy Litchfield, 12/17/13
[BOMBLOG](#), *Word Choice image selected by Peter Moysaenko*, 4/1/11
Northern Woodlands, Adelaide Tyrol, *The Outdoor Pallet*, Summer, 2007
[New American Paintings](#), Northeast Edition #68, February, 2007
New Turf, Evelyn Hankins, *The Fleming Museum*, Burlington, VT 2005 (exhibition catalog)
[New American Paintings](#), Northeast Edition #56, February, 2005
The DeCordova Museum Annual, Rachel Rosenfield Lafo, Lincoln, MA 2004 (exhibition catalog)

CURATED EXHIBITIONS

- 2017 *XTCA*, University Museum of Contemporary Art, UMass Amherst, MA (forthcoming)
Co-curated with Loretta Yarlow
Artists: Sarah Braman, Roberly Bell, C-LOK, Peggi Clouston, Naomi Darling, Tom Friedman, Josephine Halvorsen, Jean Shin, and Rob Swainston
- 2016 *arki,tekCHeral*, Trestle Gallery, Brooklyn, NY

Artists: Isidro Blasco, Matt Bua, Maximilian Goldfarb, Mary Lum, and Amy Yoes

CONFERENCE PRESENTATIONS

- "The Efficacy of Painting in the Landscape Imagination" Session: Energy Exchange: Creative Problem Solving
College Art Association, 105th Annual CAA Conference
New York, NY. February 15th, 2017 (scheduled)
- "Negative Capability in Design Studio" Session: Risk, panelist
Research Based Education, Association of Architectural Educators (aae)
The Bartlett School of Architecture, UCL, London. April 9, 2016
- "Kit of (Odd) Parts" Session: Tools, panelist
32nd National Conference on the Beginning Design Student
California Polytechnic State University, San Luis Obispo, CA. February 27, 2015
- "Panoramic Drawing with New Media" Session: Assemblages, panelist
31st National Conference on the Beginning Design Student
University of Houston, Houston, TX. February 27, 2015
- "Bound to Fail: The Dialectic Synthesis of Success and Failure in Foundation Design Studio"
Session: Pedagogical Innovations in Design, Fine Arts, and Writing, panelist
Humanities Education and Research Association. San Francisco, CA. April 8, 2015

ARTIST TALKS

- 2015 Fitchburg Art Museum, Fitchburg MA- Gallery Talk
2015 Presentation Proposal, Public Art for Public Schools, Sites for Students Program, Bronx NY
2015 UMass Amherst Guest Lecture: *Visionary Cities* for The City (taught by Max Page)
2013 Art Institute of Boston, Lesley University, MA- Visiting Artist
2013 Holyoke Community College, MA- Gallery Talk
2012 Brooklyn Art Space, Brooklyn, NY- Workshop
2011 Brooklyn Artists Gym, Brooklyn, NY- Visiting Artist
2010 Hillside Salon, UMass Amherst, MA- Guest Artist
2010 Franklin Pierce University, NH- Visiting Artist
2009 Herter Gallery, University of Massachusetts Amherst- Gallery Talk
2008 Marlboro College, Marlboro, VT- Visiting Artist
2008 Amherst College, Amherst, MA- Visiting Artist
2007 Portland Museum of Art, Portland, ME- Gallery Talk
2007 University of Massachusetts, Dartmouth, MA- Visiting Artist
2006 New Britain Museum, New Britain, CT- Guest Artist Lecture
2006 Greenfield Community College, Greenfield, MA- Visiting Artist
2005 Chester College, Chester, NH- Visiting Artist
2005 Skidmore College, Saratoga Springs, NY- Visiting Artist
2004 DeCordova Museum, Lincoln, MA- Gallery Talk

PUBLIC AND CORPORATE COLLECTIONS

- Adirondack Museum
Arkansas Art Center
Art Bank Collection, US State Department
Cleveland Clinic
DeCordova Museum and Sculpture Park
Fidelity Investments
Fitchburg Art Museum
Hangley Aronchick Segal Pudlin & Schiller
Holyoke Community College

New Britain Museum
Nicolaysen Art Museum
Pioneer Investments
Saratoga Surgery Center
Wellington Financial Management

GALLERY REPRESENTATION

Carroll and Sons, Boston, MA
Garvey | Simon, New York, NY

OTHER CURATED REPRESENTATION

Pierogi 2000 Flat File Drawers, Brooklyn, NY
White Columns, Juried Online Register, New York, NY

PROFESSIONAL AFFILIATIONS

American Institute of Architects (AIA)
Association of Collegiate Schools of Architecture (ACSA)
College Art Association (CAA)

OTHER PROJECTS/CREATIVE ACTIVITY

2016 Moderated panel discussion: *arki,tekCHeral*, Trestle Gallery, Brooklyn Art Space, Brooklyn, MA
2016 Participant at Light Box 2016, curated by Wunderarts projects, Amherst, MA
2016 Instructor for Five College Faculty Drawing Workshop and Seminar
2014 Poetry Booklet collaboration with Paola Loreto: *Ada*, Gattili Press, edition of 18
2013 Zine, *The Great Field of Circulation and Exchange*, a hand-bound edition of 20
2013 Live Arts Magazine, *The Drawing Team: slow media documentation*. Northampton, MA
2012 Site FAC: A site-specific exhibition of UMass graduate students (instructed & coordinated)
2012 FAC Mural: Collaboration with UMass undergraduate advanced drawing art students
2011 Collaboration with Jen Sims: 2 handmade books, bounded by Wide Awake Garage
2011 Morrill Mural II: A cross-disciplinary mural project with art students and UMass Biology Department
2010 Morrill Mural: A cross-disciplinary mural project by art students in UMass Geoscience Department
2008 Poetry Booklet with Paola Loreto: *Spiazzi dell'acqua*, Edizioni Pulcino Elefante Press, hand bound, edt #34

TEACHING EXPERIENCE

UMass Department of Architecture:	ARCH 100: Introduction to Architecture Design and Graphics (S'15, F'15) ARCH 300: Design 1 (F'15) ARCH 301: Design 2 (S'16) ARCH 370: Junior Year Writing (S'16) Independent Studies: 5 graduate level, 1 undergraduate level
Amherst College:	ARHA 102: The Practice or Art (F'14) Honors Thesis Committee: 1 undergraduate
Mount Holyoke College:	ARTST 120: Drawing 1: Visual Exploration (F'09, S'10, F'14, S'15)
UMass Studio Art Program:	ART 105: Foundation Design (S'01) ART 110: Basic Studio/Drawing (F'02, F'11, F'12) ART 120: Drawing Composition 1 (F'01, S'03, S'12, S'13, S'14) ART 202: Advanced Drawing Problems (F'04, S'11)

ART 220: Painting I: Representation I (F'10)
ART 221: Painting II: Representation II (F'00, S'02, F'04, S'13)
ART 223: Painting III: Materials and Methods (S'03)
ART 320: Painting IV: Advanced Painting Problems (F'04, F'11)
ART 389DI: Advanced Drawing Problems (S'14)
ART 401: BFA Studio Seminar (F'13)
ART 502: Advanced Drawing Problems (S'11, S'14)
ART 521: Aqueous Media (S'13)
ART 522: Painting Intermediate (F'11)
ART 601: Graduate Drawing (F'12, F'13)
Independent Studies: 8 graduate level, 9 undergraduate level
BFA Thesis Committees: 19, chaired 5
MFA Thesis Committees: 8